

Art | Basel | Miami Beach

Art Sound Lounge Art Video Lounge Botanical Gardens

mch
messe schweiz

ART SOUND LOUNGE

The Art Sound Lounge is located at the Botanical Gardens, across the street from entrance D of the Miami Beach Convention Center.

Opening Hours | Dec 6–9 | 11 a.m.–8 p.m.
Dec 10 | 11 a.m.–6 p.m.

Listeners are provided with wireless headphones as they stroll through the gardens to a program featuring music and sound by and about plants, insects, and birds. Curated and compiled by **David Weinstein**, Director of Public Programs, P.S.1 Contemporary Art Center, and Managing Director, Art Radio WPS1.org

- 01 | **Screaming Piha** 00:41 | Recorded in Amazonas, Brazil by **Douglas Quin**.
- 02 | **Birds** 2003, 00:54 | Performed and produced by **Anthony Gonzalez** for M83 on the CD, *Dead Cities, Red Seas, and Lost Ghosts* (Mute Records).
- 03 | **Tse Tse Fly** 1956, 2:43 | Composed by **Martin Denny**, the father of Exotica, and performed by his combo (Rhino CD).
- 04 | **Music for Plants** 2005, 2:45 | **Christian Marclay**, from the compilation CD produced by Peter Coffin (Perfection CD).
- 05 | **Crickets** 2006, 2:08 | Assembled by Impossible Music especially for Art Basel Miami Beach 2006 (unreleased).
- 06 | **Music for Plants** 2005, 2:15 | **Arto Lindsay**, from the compilation CD produced by Peter Coffin (Perfection CD).
- 07 | **S.709** 1992, 7:03 | Composed and constructed by **Iannis Xenakis**, admired for his mastery of micro-events that evoke insect swarming and hive culture.
- 08 | **Orchids in the Moonlight** 1933, 5:00 | With **Dolores Del Rio** and **Gene Raymond**, music by **Vincent Youmans**, lyrics by **Gus Kahn** and **Edward Eliscu**.
From the soundtrack to *Flying Down to Rio* (RKO).
- 09 | **Plusieurs Oiseaux des arbres de Vie** (1985) 2:44 | Composed by **Olivier Messiaen** as the ninth movement of his last great work, *Illuminations of the Beyond*.
- 10 | **Birds** 1990, 7:12 | Composed by **Paul Panhuysen** for his **KanaryGrandBand** and his Galvanos electronic configuration (*Table of the Elements* CD).
- 11 | **Aracua-do-Pantanal** 00:55 | Recorded in the Pantanal, Mato Grosso, Brazil by **Douglas Quin**.
- 12 | **Cantus Arcticus** 1972, 3:53 | Composed by **Einojuhani Rautavaara** as the second movement (*Melancholy*) of his concerto for birds and orchestra (*Ondine* CD).
- 13 | **Little Wing** 1967, 2:28 | The **Jimi Hendrix** Experience from *Axis: Bold as Love*.
- 14 | **Sonic Seasonings** 1972 (excerpt from summer), 5:00 | Composed by **Wendy Carlos**, a landmark accomplishment in the ambient music movement (*East Side Digital* CD).
- 15 | **Alfred Hitchcock's The Birds** 1963, 4:00 | An excerpt from the film soundtrack, electronic sound design by **Remi Gassman** and **Oskar Sala**, music consultant **Bernard Herrmann**.
- 16 | **White-backed Vultures** 1:03 | Recorded in the Masai Mara National Reserve, Kenya by **Douglas Quin**.
- 17 | **Bird of Paradise** 1965, 3:44 | Composed by **Terry Riley** using tape manipulation and assemblage. Part Five of a 5-part work (*Organ of Corti* CD).
- 18 | **Music for Plants** 2005, 5:15 | **Jutta Koether**, **Alan Licht**, and **Tom Verlaine**, from the compilation CD produced by Peter Coffin (Perfection CD).
- 19 | **The Insects Will Get You** 1988, 3:18 | **The Kids of Widney High**, a special education school group in Los Angeles, recorded this and a variety of equally creative and inspiring tunes and continue going strong at kidsofwhidneyhigh.com.
- 20 | **The Thieving Magpie** 1817, 5:57 | The overture by **Gioacchino Rossini** to his opera of the same name.
- 21 | **Great Blue Turacao** 00:26 | Recorded in Kakamega Forest, Kenya by **Douglas Quin**.
- 22 | **A Flower** 1950, 2:45 | Composed by **John Cage** and performed by **Jay Clayton**, voice and **Donald Knaack**, closed piano keyboard lid.
From the CD, *Three Constructions* (Tomato Records).
- 23 | **Kingdoms and Phyla: Part 5** 1994, 7:57 | Composed by **Douglas Quin** for sampled and processed sounds of African, Malagasy, and Latin American birds, amphibians, and mammals. From his CD, *Oropendola* (Apollo).
- 24 | **Music for Plants** 2005, 3:09 | **DJ Olive**, from the compilation CD produced by Peter Coffin (Perfection CD).
- 25 | **Sitting in a Room** 2002, 6:00 | Composed by **Shelley Hirsch** and **Simon Hostettler** from Hirsch's CD, *The Far In, Far Out Worlds of Shelley Hirsch* (Tzadik).

ART VIDEO LOUNGE

The Art Video Lounge and videotheque are located at the Botanical Gardens, across the street from entrance D of the Miami Beach Convention Center.

Opening Hours | Dec 6–9 | 11 a.m.–8 p.m.
Dec 10 | 11 a.m.–6 p.m.

The Art Video Lounge offers an extensive overview of video art. 35 works by well-known artists and young talents are shown in an installation with nine screens as large projections. Visitors can also put together their own program from sixty additional works and view them on the available monitors.

The program of contemporary video art has been curated by **Michael Rush**, Director of the Rose Art Museum.

Section 1 | Surrender to Illusion: Video in a Time of War

- Screen A | **Harun Farocki** | *Eye Machine*, 2001, 25:00
- Screen B | **Mathilde ter Heijne** | *Suicide Bomb*, 2000, 5:00 | Vielmetter N31, Arndt & Partner A4
Nalini Malani | *Stains*, 2000, 8:05 | Nature Morte / Bose Pacia N37
- Screen C | **Marco Brambilla** | *Sea of Tranquility*, 2005, 3:14
Jenny Marketou | *De-lete*, 2001, 1:30
Martha Rosler | *Prototype: God Bless America*, 2006, 1:00, Mitchell-Innes & Nash F7
Jordan Crandall | *Homefront*, 2006, 6:00

Section 2 | Aesthetic Field: No Appropriation: Directors Direct / Performers Perform

- Screen D | **Julian Rosefeldt** | *Lonely Planet*, 2006, 18:00 | Arndt & Partner A4
Robert Cahane | *Juste le Temps*, 1983, 12:45
- Screen E | **Gabriela Fridriksdottir** | *Inside the Core*, 2006, 21:00 | i8 F1
- Screen F | **Luis Gispert** and **Jeffrey Reed** | *Stereomongrel*, 2005, 12:00 | Feuer P12
Hans Op De Beeck | *All Together Now*, 2005, 6:20 | Krinzinger B16, Hufkens H13
Joan Jonas | *Melancholia*, 2004-05, 5:00 | Lambert E13

Section 3 | In Brevitas Formositas: Short and Beautiful

- Screen G | **Mark Lewis** | *Algonquin Park, September*, 2001, 4:00 | Clark N53
· *Algonquin Park, Early March*, 2002, 4:00 | Clark N53
· *Downtown:Tilt, Zoom and Pan*, 2005, 4:37 | Clark N53
· *Northumberland*, 2005, 4:37 | Clark N53
- Screen H | **Sharon Loudon** | *Pool*, 2006, 1:24
Ranbir Kaleka | *Man with Cockerel*, 2001-02, 0:19 | Nature Morte / Bose Pacia N37
Christoph Schreiber | *Berge*, 2005, 3:00
- Screen I | **Perpetual Art Machine** | *A PAM Sampler*, 2006, 6:00
Nathalie Djurberg | *Danse Macabre*, 2006, 5:08 | Marconi N35, Feuer P12
· *Just because you're suffering doesn't make you Jesus*, 2006, 2:37 | Marconi N35, Feuer P12
· *Tiger Licking Girls Butt*, 2006, 2:15 | Marconi N35, Feuer P12
· *Fruitcake*, 2006, 4:34 | Marconi N35, Feuer P12

Special Screening Hours | Homage to Nam June Paik

Dec 6 | 11 a.m.–1:30 p.m.
Dec 7–9 | 6–8 p.m.
Dec 10 | 4–6 p.m.

Special Screening | Homage to Nam June Paik

- Screen A | **Nam June Paik** | *Digital Experiment at Bell Labs*, 1966, 4:00
- Screen B | **Nam June Paik** | *You Can't Lick Stamps in China*, 1978, 28:34
- Screen C | **Nam June Paik** | *Global Groove*, 1973, 28:30
- Screen D | **Nam June Paik** | *Good Morning Mr. Orwell*, 1984, 38:00
- Screen E | **Nam June Paik** | *Tiger Lives*, 1999, 45:00
- Screen F | **Nam June Paik** | *Cinema Metaphysique, #2, 3, 4*, 1967-72, 8:39
- Screen G | **Nam June Paik** | *Button Happening*, 1965, 2:00
- Screen H | **Nam June Paik** | *Video Synthesizer (Early Color TV Manipulations)*, 1965-68, 5:18
- Screen I | **Skip Blumberg** | *Footage from Nam June Memorial, New York*, 2006, 20:00

ART CAFE

Art Cafe at the Botanical Gardens, across the street from entrance D of the Miami Beach Convention Center.

Opening Hours | Dec 6–9 | 11 a.m.–8 p.m.
Dec 10 | 11 a.m.–6 p.m.