

## Sharon M. Louden

### EDUCATION

- 1991 M.F.A., Yale University School of Art  
1988 B.F.A., School of the Art Institute of Chicago  
1982-85 Atlanta College of Art

### EXHIBITION HISTORY

#### Selected Solo Exhibitions

- 2013 Beta Pictoris/Maus Contemporary, Birmingham, AL  
2012 Morgan Lehman Gallery, New York, NY  
Burnet Art Gallery, Minneapolis, MN  
2011 Weisman Art Museum, Minneapolis, MN  
2009 Gallery Joe, Philadelphia, PA  
Weatherspoon Art Museum, Greensboro, NC  
2008 Birmingham Museum of Art, Birmingham, AL  
2007 Oliver Kamm/5BE Gallery, New York, NY  
2006 Neuberger Museum of Art, Purchase, NY  
2005 Numark Gallery, Washington DC  
2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL  
2003 Kemper Museum of Contemporary Art, Kansas City, MO  
2001 DiverseWorks ArtSpace, Houston, TX  
Numark Gallery, Washington DC  
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA  
1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE  
1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY  
1997 Gina Fiore Salon of Fine Arts, New York, NY

#### Selected Group Exhibitions

- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
*Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN  
*Sharon Louden & Su Stockwell*, Patrick Heide Contemporary Art, London, UK  
*Light Matters*, Pelham Arts Center, Pelham, NY  
2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK  
*Associations*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
2010 *Art + Space*, Project 4, Washington, DC  
*Drawing Attention*, Pablo's Birthday, New York, NY  
*Gathering Gifts: Relationships that Build Our Collections*, University of Alaska Museum of the North, Fairbanks, AL  
*Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA  
*Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, PA  
*Hair Tactics*, Jersey City Museum, Jersey City, NJ  
2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA  
*Femme Fatales*, Holly Johnson Gallery, Dallas, TX  
*Curvilinear*, Gallery Joe, Philadelphia, PA  
*Sale*, Patrick Heide Contemporary Art, London, UK

- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY  
*Susan Stockwell & Sharon Loudon: Paper Trail*, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY  
*100 Dage = 100 Videoer*, GL Strand, Copenhagen, Denmark  
*Everything*, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
*Light x Eight*, The Jewish Museum, New York, NY  
*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
*The Last Show: Celebrating 11 Years in DC*, Numark Gallery, Washington DC  
*100 days = 100 videos*, Heidelberger Kunstverein, Heidelberg, Germany  
*In Transit: From Object to Site*, The List Art Center @ Brown University, Providence, RI  
*Fresh*, Dunn & Brown, Dallas, TX  
*Pixel Visions: Contemporary Videos from Birmingham Collections*, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK  
*2D from 3D: Historical and Contemporary Works on Paper by Sculptors*, Elizabeth Leach Gallery, Portland, OR  
*Repeat Performance*, Anthony Grant, Inc., New York, NY  
*Minimal Means* (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO  
*Presence of Light*, Berkshire Museum, Pittsfield, MA  
*From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection*, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
*Enchantment*, Wave Hill, Bronx, NY  
*Dimensional Line*, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
*Print Research Institute Works*, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Summer Series*, Anthony Grant, Inc., New York, NY  
*Transparent.*, Numark Gallery, Washington DC  
*Sharon Loudon and Fernando Casasepere*, The Hempel, curated by Alda Caparrelli, London, England  
*Define Line*, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA  
*From Line to Introspection*, Studio Caparrelli, London, England  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)  
*Narratives in Print: Selections from the Tamarind Institute, 1993-2000*; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY  
*Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC  
*Elsewhere*, curated by Alice Smits, HERE, New York, NY  
*Works on Paper: Nina Bovasso, Sharon Loudon*; viewing room, Inman Gallery, Houston, TX  
*Let's Go Fly a Kite*, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
*Works on Paper*, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Making Ends Meet: An Installation in Six Parts*, Boston Center for the Arts, Boston, MA  
*Snapshot*, The Contemporary Museum, Baltimore, MD  
*Rapture*, curated by Janet Phelps, New York, NY  
*Live From New York*, Haines Gallery, San Francisco, CA  
*Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria  
*Show*, Elizabeth Dee Gallery, New York, NY  
*New Urban Sculpture*, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
*Domestic Pleasures*, Galerie Lelong, New York, NY  
*Urban Configuration II: A Year in the Life*, Starwood Urban Investments, LLC, Washington DC  
*Recent Acquisitions*, Arkansas Arts Center, Little Rock, AR

- Betty Wasserman Art & Interiors Ltd., New York, NY  
*Phenotypology*, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Vanishing Points*, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
 Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, UK  
*Translucent*, Transamerica Pyramid Building, San Francisco, CA  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Simple Matter*, Numark Gallery, Washington, DC  
*National Drawing Invitational-7th Biennial*, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunst, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
*Affirm Identity*, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY  
*Exhibition of Works on Paper*, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Fresh*, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY  
*Emerging*, organized by Ross Bleckner; Radix Gallery, New York, NY  
*Dots and Lines*, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
*National Juried Exhibition*, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
*35th Juried Exhibition*, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
*Fourteen Days: A Salon*, Room, New York, NY  
*Selections Summer '96*, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY  
*Markings: A Drawing Invitational*, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY  
*Places Far and Near*, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY  
*Summer Invitational '93*, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
*Alternative Biennial*, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

## FILM FESTIVALS AND SCREENINGS

- 2011 *Ciné-Concert: Art in Motion!*, premiere screening of *Carrier* and screening of *Footprints*, *Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil  
*The Bridge*, Queens International Film Festival, Queens, New York City, NY  
*The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY  
 Mini-showcase of animations, 2<sup>nd</sup> Annual New Orleans International Children's Film Festival, New Orleans, LA  
 Mini-showcase of animations, 6<sup>th</sup> Annual San Diego International Children's Film Festival, San Diego, CA  
 Survey of animations, Gallery Joe, Philadelphia, PA  
*The Bridge*, Athens International Film and Video Festival, Athens, OH  
*Pool*, Atlanta Film Festival, Atlanta, GA  
*Pool*, South Beach International Animation Festival, South Beach, FL  
*Pool*, 9<sup>th</sup> Annual KIDS FIRST! Film Festival, numerous cities throughout the US  
*The Bridge*, Honolulu International Film Festival, Honolulu, HI  
 Mini-showcase of animations, 3<sup>rd</sup> Annual San Francisco International Children's Film Festival, San Francisco, CA  
*Pool*, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV

*The Bridge*, Weatherspoon Art Museum, Greensboro, NC  
 Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

- 2008 *Pool*, 5<sup>th</sup> Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI  
*The Bridge*, Birmingham Museum of Art, Birmingham, AL  
*Pool*, 4<sup>th</sup> Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
*Hedge*, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
*Pool*, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
*Them, Hugs, Heavy, Footprints*, Neuberger Museum of Art, Purchase, NY

## BIBLIOGRAPHY

- 2011 Einspruch, Franklin, "Taking Pulse at a Slower Pace," artcritical, December 22  
 Abbe, Mary, "Wild about the Weisman," Star Tribune, December 9  
 Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," Monacelli Press  
 "Installation: Sharon Loudon," Folly Magazine, October  
 Sparber, Max, "All this and Lemonade: the Weisman Reopens," Minn Post, October 4  
 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press  
 Owens, Mitchell, "Finish Line," Architectural Digest, June  
 Bossick, Karen, "Glow Town Emerges from Trash," The Weekly Sun, Ketchum, ID, April 13
- 2010 Heuser, Tara, "ART + Space Summer Exhibition," The Pink Line Project blog, July 11  
 Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure  
 Martiello, Lauren, "A World as Small as Your Fingertip," Ins and Outs Magazine, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," Renegade Bus, June 19  
 Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," Philadelphia Inquirer, May 10  
 Inselmann, Andrea, "Sharon Loudon: *The Bridge*," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure  
 Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- 2008 "Midday Show," ABC 33/40, Birmingham, AL  
 "Good Day Alabama," WBRC-Fox6, Birmingham, AL  
 Humphreys, Steve, "Taking turns: Sharon Loudon at the BMA," Birmingham Weekly, October 2-9  
 Huebner, Michael, "Illuminating art to debut at museum this weekend," The Birmingham News, September 26  
 Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," The Birmingham News, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," The New York Times, December 30  
 Eshoo, Amy, "560 Bowdoin: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London  
 Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P./The Progressive Collection  
 Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue  
 Johnson, Paddy, "Sharon Loudon," Time Out New York, November 1-7  
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 Crow, Kelly, "Artist to Yahoo: Keep off the Grass," Wall Street Journal, October 1  
 Winkleman, Edward, "VARA Controversy on the West Coast Too," Edward Winkleman Blog, October 1  
 Norris, Doug, Intransit from Object to Site, Spotlight Reviews Rhode Island, Art New England, February/March
- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser Berlin  
 Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, WPS1 art radio, December 7  
 Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," The Big RED & Shiny, Issue

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- Cudlin, Jeffry, "The Last Picture Show," Washington City Paper, December 1
- Bell, Judith, "Expert Advice: Focus Your Collection," Home & Design, Volume 8, September/October
- Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, Allworth Press  
"inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of  
Visual Art, Brown University, September 9-October 22
- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," The Birmingham News,  
June 4
- Turner, Elisa, "Art Review: Engaging Shows," Miami Herald, April 30
- Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of  
Contemporary Art," NY Arts, Volume 11, May/June
- Winkleman, Edward, "Artist of the Week 02/13/06," Edward Winkleman Blog, February 13
- Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction  
With Playful, Refreshing Works," New York Times, February 12
- Gouveia, Georgette, "Drawing a Line at the Neuberger," The Journal News, February 10
- 2005 Goodman, Jonathan, "Sharon Louden at Anthony Grant," Art in America, March
- Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," Washington Post, February 3
- Koss, Natalie, "Experience the Motley Tails," On Tap Magazine, February 1
- O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," Kiplinger's Magazine, February
- Cudlin, Jeffry, "Brushes With the Past," Washington City Paper, January 28
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," Artnet Magazine, Artnet News, July 8
- White, Ben, "Creative Commerce," The Wall Street Journal Europe, July 1
- White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," The Washington Post, June 30
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Arts Institute," Syracuse New Times, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" The Harrison Report, December 5
- Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," New York Times, September 21
- Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through,"  
Washington Post, July 31
- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent,'" Washington Post, July 18
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Review," Kansas City infoZine, April 14
- Gaston, Diana, "Gallery Walk: Boston," Art on Paper, April
- Self, Dana, "Sharon Louden: The Attenders," Kemper Museum of Contemporary Art, catalogue essay,  
March
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- McQuaid, Cate, "Meticulous meditations on the abstract," Boston Globe, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," Kansas City Star, December 27
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catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by  
Kavie Barnes, September
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- 2001 Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas  
Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden
- Green, Roger, "Grand Rapids: Sharon Louden: Urban Institute for Contemporary Art," Sculpture Magazine,  
Reviews; vol. 20, no. 5, June
- Sirmans, Franklin, "Shift: Sharon Louden and Kathleen McCarthy," exhibition catalogue, DiverseWorks  
ArtSpace, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," The Press, January 7
- "Whimsies, linked," Boston Globe, January 3
- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," NYArtsMagazine, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12
- Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald,  
December 1

- Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December
- Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26
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- Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6
- Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28
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- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30
- Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December
- Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30
- Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15
- Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1
- Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22
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- Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April
- McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
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- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," New York Times; March 29
- New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
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- McGinley, Lisa, "Local Associations," The Day, Mystic, CT; October 7

- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30  
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June  
Pearson, Julee, "Sharon M. Loudon," Forum Magazine, Visual Arts Journal of Kansas City; May  
New Letters Magazine of Writing & Art, Volume 60, No. 2.  
Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27  
Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26  
Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October  
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991  
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April  
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December  
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September  
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15  
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

## AWARDS/GRANTS/PROJECTS

- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival  
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance  
New Amsterdam and the Flea Theater, New York, NY
- 2004-07 UrbanGlass Established Visiting Artist Fellowship
- 2003 Print residency/Visiting Artist project, Print Research Institute of North Texas (P.R.I.N.T. press),  
Denton, TX
- 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company,  
Joyce SoHo, New York, NY
- 2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America  
Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists' Grant, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra  
Loring, Joyce SoHo, New York, NY
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-91 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative  
space exhibition, Atlanta, GA

**PUBLIC ART COMMISSIONS**

- 2011 Finalist, public art project for University of Connecticut, Connecticut Office of the Arts, Department of Economic and Community Development, Hartford, CT  
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-09 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-08 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ  
Indoor sculpture commission Progressive Corporation; *Attendrs* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

**CURATED EXHIBITIONS**

- 2006 *Conversations*, Ambrosino Gallery, Miami, FL

**LECTURES/PANEL DISCUSSIONS/WORKSHOPS**

- 2012 St. Cloud State University  
Weisman Art Museum  
College Art Association Conference  
School of the Art Institute of Chicago
- 2011 Vanderbilt University  
College of Visual Arts  
University of Minnesota, Minneapolis  
Weisman Art Museum  
Emerging Leaders of New York Arts  
New York Foundation for the Arts  
Pratt Institute  
Montclair State University  
The Pink Line Project  
Washington Sculptors Group  
College Art Association Conference  
National Gallery of Art
- 2010 Tri-State Sculptors Annual Conference  
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs  
5.4.7 Arts Center  
Cleveland Institute of Art  
University of North Texas  
New York State of the Art Conference  
New York Academy of Art
- 2009 Tyler School of Art, Temple University  
Weatherspoon Art Museum, University of North Carolina Greensboro  
Mason Gross School of the Arts, Rutgers University  
Pratt Institute  
University of Illinois at Urbana-Champaign  
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference  
Mason Gross School of Arts, Rutgers University
- 2006 Brown University  
Maryland Institute College of Art  
Neuberger Museum of Art
- 2005 Parsons School of Design  
Anderson Ranch Arts Center

- The Enterprise Center of the Fashion Institute of Technology/SUNY  
Maryland Institute College of Art  
2004 Parsons School of Design  
Clark University  
Munson Williams Proctor Institute, Museum of Art  
2003 Kemper Museum of Contemporary Art  
2002 Massachusetts College of Art  
2001 University of North Texas  
University of Houston  
2000 Public Art Fund  
Artists Talk on Art  
Aldrich Museum of Contemporary Art  
School of the Art Institute of Chicago  
Carnegie Mellon University  
1999 Aljira Contemporary Arts Center  
Delaware Center for the Contemporary Arts  
SUNY Purchase College  
1998 Massachusetts College of Art  
Aldrich Museum of Contemporary Art  
New York University  
Arkansas Arts Center  
Dowling College  
1997 Fashion Institute of Technology  
Marymount Manhattan College  
1995 Massachusetts College of Art  
Milwaukee Institute of Art and Design  
1994 College of Saint Rose  
University of Arkansas  
Webster University  
Wichita State University  
1993 Kansas City Art Institute  
Visual Arts Center of Northwest Florida

## SELECTED COLLECTIONS

Arkansas Arts Center  
AT&T  
Beverly Hills Cultural Center Foundation  
Birmingham Museum of Art  
British Petroleum Amoco Corporation  
Colby College Museum of Art  
Delaware Art Museum  
Hallmark Cards Corporation  
Microsoft Corporation  
Munson Williams Proctor Institute Museum of Art  
Museum of Fine Arts, Houston  
National Gallery of Art  
National Museum of Women in the Arts  
Neuberger Museum of Art  
New Mexico Museum of Art  
Panasonic USA  
Pfizer, Inc., World Headquarters  
Progressive Corporation  
Saks Fifth Avenue  
Starwood Urban Investments  
Teacher's Insurance and Annuity Association  
The Chambers Hotel  
University of Alaska Museum of the North  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Yahoo! Corporate Headquarters  
Yale University Art Gallery

Weisman Art Museum  
Werner H. Kramarsky

**BOARD AFFILIATIONS**

5.4.7 Arts Center, Advisory Board  
College Art Association, Services to Artists Committee  
New York Academy of Art, Arts Advisory Council, Founding Member