

Sharon M. Louden

EDUCATION

- 1991 M.F.A., Yale University School of Art
1988 B.F.A., School of the Art Institute of Chicago
1982-85 Atlanta College of Art

EXHIBITION HISTORY

Selected Solo Exhibitions

- 2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
2008 Birmingham Museum of Art, Birmingham, AL
2007 Oliver Kamm/5BE Gallery, New York, NY
2006 Neuberger Museum of Art, Purchase, NY
2005 Numark Gallery, Washington DC
2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
2003 Kemper Museum of Contemporary Art, Kansas City, MO
2001 DiverseWorks ArtSpace, Houston, TX
Numark Gallery, Washington DC
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
1997 Gina Fiore Salon of Fine Arts, New York, NY

Selected Group Exhibitions

- 2010 *Art + Space*, Project 4, Washington, DC
Drawing Attention, Pablo's Birthday, New York, NY
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North, Fairbanks, AL
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, PA
Hair Tactics, Jersey City Museum, Jersey City, NJ
2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA
Femme Fatales, Holly Johnson Gallery, Dallas, TX
Curvilinear, Gallery Joe, Philadelphia, PA
Sale, Patrick Heide Contemporary Art, London, UK
2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
Susan Stockwell & Sharon Louden: Paper Trail, Patrick Heide Contemporary Art, London, UK
2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Everything, Dunn and Brown Contemporary, Dallas, TX
2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Light x Eight, The Jewish Museum, New York, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC
100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany
In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI

- Fresh, Dunn & Brown, Dallas, TX
Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR
Repeat Performance, Anthony Grant, Inc., New York, NY
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO
Presence of Light, Berkshire Museum, Pittsfield, MA
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
Enchantment, Wave Hill, Bronx, NY
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Summer Series, Anthony Grant, Inc., New York, NY
Transparent., Numark Gallery, Washington DC
Sharon Loudon and Fernando Casasepere, The Hempel, curated by Alda Caparrelli, London, England
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA
From Line to Introspection, Studio Caparrelli, London, England
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
Elsewhere, curated by Alice Smits, HERE, New York, NY
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA
Snapshot, The Contemporary Museum, Baltimore, MD
Rapture, curated by Janet Phelps, New York, NY
Live From New York, Haines Gallery, San Francisco, CA
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria
Show, Elizabeth Dee Gallery, New York, NY
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Domestic Pleasures, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
 Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
 Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, England
Translucent, Transamerica Pyramid Building, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
Simple Matter, Numark Gallery, Washington, DC
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and

- Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
Fourteen Days: A Salon, Room, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute
Museum of Art, Utica, NY
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community
College, Rochester, NY
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design,
Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2011 National Gallery of Art, Washington, DC
- 2010 *The Bridge*, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil
The Bridge, Queens International Film Festival, Queens, New York City, NY
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York,
NY
Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New
Orleans, LA
Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA
Survey of animations, Gallery Joe, Philadelphia, PA
The Bridge, Athens International Film and Video Festival, Athens, OH
Pool, Atlanta Film Festival, Atlanta, GA
Pool, South Beach International Animation Festival, South Beach, FL
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US
The Bridge, Honolulu International Film Festival, Honolulu, HI
Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San
Francisco, CA
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV
The Bridge, Weatherspoon Art Museum, Greensboro, NC
Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI
The Bridge, Birmingham Museum of Art, Birmingham, AL
Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum,
Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

BIBLIOGRAPHY

- 2010 Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
Martiello, Lauren, "A World as Small as Your Fingertip," Ins and Outs Magazine, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," Renegade Bus, June 19
Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," Philadelphia Inquirer, May 10
Inselmann, Andrea, "Sharon Loudon: *The Bridge*," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure
Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- 2008 "Midday Show," ABC 33/40, Birmingham, AL
"Good Day Alabama," WBRC-Fox6, Birmingham, AL
Humphreys, Steve, "Taking turns: Sharon Loudon at the BMA," Birmingham Weekly, October 2-9
Huebner, Michael, "Illuminating art to debut at museum this weekend," The Birmingham News, September 26
Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," The Birmingham News, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," The New York Times, December 30
Eshoo, Amy, "560 Bowdoin: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London
Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P./The Progressive Collection
Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue
Johnson, Paddy, "Sharon Loudon," Time Out New York, November 1-7
"Yahoo Abuse," Public Art Review, Volume 19, No 1; Issue 37, fall/winter
Crow, Kelly, "Artist to Yahoo: Keep off the Grass," Wall Street Journal, October 1
Winkleman, Edward, "VARA Controversy on the West Coast Too," Edward Winkleman Blog, October 1
Norris, Doug, Intransit from Object to Site, Spotlight Reviews Rhode Island, Art New England, February/March
- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser Berlin
Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, WPS1 art radio, December 7
Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," The Big RED & Shiny, Issue #53
Cudlin, Jeffry, "The Last Picture Show," Washington City Paper, December 1
Bell, Judith, "Expert Advice: Focus Your Collection," Home & Design, Volume 8, September/October
Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, Allworth Press
"inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of Visual Art, Brown University, September 9-October 22
Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," The Birmingham News, June 4
Turner, Elisa, "Art Review: Engaging Shows," Miami Herald, April 30
Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Loudon at the Neuberger Museum of Contemporary Art," NY Arts, Volume 11, May/June
Winkleman, Edward, "Artist of the Week 02/13/06," Edward Winkleman Blog, February 13
Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," New York Times, February 12
Gouveia, Georgette, "Drawing a Line at the Neuberger," The Journal News, February 10
- 2005 Goodman, Jonathan, "Sharon Loudon at Anthony Grant," Art in America, March
Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," Washington Post, February 3
Koss, Natalie, "Experience the Motley Tails," On Tap Magazine, February 1
O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," Kiplinger's Magazine, February
Cudlin, Jeffry, "Brushes With the Past," Washington City Paper, January 28
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," Artnet Magazine, Artnet News, July 8
White, Ben, "Creative Commerce," The Wall Street Journal Europe, July 1
White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," The Washington Post, June 30

- Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," Syracuse New Times, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" The Harrison Report, December 5
 Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," New York Times, September 21
 Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," Washington Post, July 31
 O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent,'" Washington Post, July 18
 Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art - Review," Kansas City infoZine, April 14
 Gaston, Diana, "Gallery Walk: Boston," Art on Paper, April
 Self, Dana, "Sharon Loudon: The Attenders," Kemper Museum of Contemporary Art, catalogue essay, March
 Sherman, Mary, "Open Studios Press tries new 'Line' of work," Boston Herald, January 12
 McQuaid, Cate, "Meticulous meditations on the abstract," Boston Globe, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," Kansas City Star, December 27
 "Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October
 Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
 Walcott, Ellison, "Sharon Loudon: Visual Discovery," Sculpture Magazine, vol. 21, no. 7, September
 Tabios, Eileen, "My Romance," published by Giraffe Books, Quezon City, Philippines
- 2001 Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden
 Green, Roger, "Grand Rapids: Sharon Loudon: Urban Institute for Contemporary Art," Sculpture Magazine, Reviews; vol. 20, no. 5, June
 Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, Diverse Works ArtSpace, Houston, TX; April
 Green, Roger, "Art Rooms with a View Come in Early Spring Hue," The Press, January 7
 "Whimsies, linked," Boston Globe, January 3
 Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," NYArtsMagazine, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12
 Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald, December 1
 Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December
 Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26
 Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited
 Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6
 Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7
 Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28
 Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27
 Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette, February 26
 Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, Southern Methodist University publication; exhibition catalogue for *Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, February
 Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," inprocess, Volume 8, No. 2, Winter issue
 Winn, Alice, "Trip Tics," Pittsburgh City Paper, February 2-9
 Madden, Dave, "Expanded Universe," In Pittsburgh Weekly, January 26-February 2
 Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28
 Baker, Kenneth, "Fears, Hopes-Address Unknown," San Francisco Chronicle, January 22
 Fehrenkamp, Ariane, "Commissions: Public Art Fund," Sculpture Magazine, Volume 19, No. 1,

January/February

- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30
 Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December
 Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30
 Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15
 Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1
 Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22
 Henry, Max, "Gotham Dispatch," Artnet Magazine, July 16
 Arning, Bill, "(Crisis Category)²," exhibition catalogue, Works on Paper, Inc., Los Angeles, CA; April-March
 Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April
 Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April
 McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April
 Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March
 Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
 Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12
 Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
 O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
 Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24
 Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June
 Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
 Harrison, Helen A., "Bushes," New York Times; March 29
New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
 Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review Magazine, New York, NY; November 15
 McGinley, Lisa, "Local Associations," The Day, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30
 Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June
 Pearson, Julee, "Sharon M. Louden," Forum Magazine, Visual Arts Journal of Kansas City; May
New Letters Magazine of Writing & Art, Volume 60, No. 2.
 Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27
 Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
 Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October
 Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
 Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July

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- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-
December
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No.
4, July/August

AWARDS/GRANTS/PROJECTS

- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance
New Amsterdam and the Flea Theater, New York, NY
- 2004-07 UrbanGlass Established Visiting Artist Fellowship
- 2003 Print residency/Visiting Artist project, Print Research Institute of North Texas (P.R.I.N.T. press),
Denton, TX
- 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company,
Joyce SoHo, New York, NY
- 2000 Elizabeth Foundation for the Arts Grant
Certificate of Merit, Illuminating Engineering Society of North America
Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists' Grant, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra
Loring, Joyce SoHo, New York, NY
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-91 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative
space exhibition, Atlanta, GA

PUBLIC ART COMMISSIONS

- 2008-09 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River,
Cambridge, MA
- 2001-08 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way,
Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
Indoor sculpture commission Progressive Corporation; *Attendrs* monofilament ceiling foyer piece in
their West Hub Call Center, Phoenix, AZ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield
Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park,
Brooklyn, NY

CURATED EXHIBITIONS

- 2006 *Conversations*, Ambrosino Gallery, Miami, FL

LECTURES/PANEL DISCUSSIONS/WORKSHOPS

- 2010 Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs
5.4.7 Arts Center
Cleveland Institute of Art
University of North Texas
New York State of the Art Conference
New York Academy of Art
- 2009 Tyler School of Art, Temple University
Weatherspoon Art Museum, University of North Carolina Greensboro
Mason Gross School of the Arts, Rutgers University
Pratt Institute
University of Illinois at Urbana-Champaign
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference, New York, NY
Mason Gross School of Arts, Rutgers University
- 2006 Brown University
Maryland Institute College of Art
Neuberger Museum of Art
- 2005 Parsons School of Design
Anderson Ranch Arts Center
The Enterprise Center of the Fashion Institute of Technology/SUNY
Maryland Institute College of Art
- 2004 Parsons School of Design
Clark University
Munson Williams Proctor Institute, Museum of Art
- 2003 Kemper Museum of Contemporary Art
- 2002 Massachusetts College of Art
- 2001 University of North Texas
University of Houston
- 2000 Public Art Fund
Artists Talk on Art
Aldrich Museum of Contemporary Art
School of the Art Institute of Chicago
Carnegie Mellon University
- 1999 Aljira Contemporary Arts Center
Delaware Center for the Contemporary Arts
SUNY Purchase College
- 1998 Massachusetts College of Art
Aldrich Museum of Contemporary Art
New York University
Arkansas Arts Center
Dowling College
- 1997 Fashion Institute of Technology
Marymount Manhattan College
- 1995 Massachusetts College of Art
Milwaukee Institute of Art and Design
- 1994 College of Saint Rose
University of Arkansas
Webster University
Wichita State University
- 1993 Kansas City Art Institute
Visual Arts Center of Northwest Florida

SELECTED COLLECTIONS

Arkansas Arts Center
AT&T
Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
British Petroleum Amoco Corporation
Colby College Museum of Art
Delaware Art Museum
Hallmark Cards Corporation
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
New Mexico Museum of Art
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
Starwood Urban Investments
Teacher's Insurance and Annuity Association
The Chambers Hotel
University of Alaska Museum of the North
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Werner H. Kramarsky

BOARD AFFILIATIONS

5.4.7 Arts Center, Advisory Board
College Art Association, Services to Artists Committee
Golden Artist Colors, Inc., Advisory Board
New York Academy of Art, Arts Advisory Council, Founding Member