



MUNSON
WILLIAMS
PROCTOR
INSTITUTE

56th

Exhibition

of Central

New York

Artists

Cross Your Legs Series #1, 1993
acrylic and ink on paper
17 x 14 in.



Peter Muscato

Sharon M. Louden

Born in Philadelphia, Pa., Resides in Albany, Albany County

STATEMENT

This work is a product of continuous development of a language of gestures; investigating a series of form, describing its character, its purpose, and the space which holds it within the body of a rectangle. These forms are derived from the human body, manipulating and molding them into independent figurations holding elements of an internal nature. It is an exploration within abstraction and figuration using only the very few absolutely necessary lines to describe form. I am interested in a singular line as a form itself—by *how* it is placed in space; the tension between two lines, connecting and creating form; its width and depth; and its overall character (as described through humor and sexual references in their titles); within its minimal color can exist as a creature of its own.

EDUCATION

- 1991 M.F.A., Painting, Yale University School of Art, New Haven, Conn.
- 1988 B.F.A., School of the Art Institute, Chicago, Ill.
- 1982-85 Atlanta College of Art, Atlanta, Ga.

SELECTED RECENT EXHIBITIONS

(* denotes one-person show)

- 1995 North Country Museum of Arts, Park Rapids, Minn.*
- 1994 Sean Kelley Gallery, Kansas City, Mo.*
Clayton Staples Gallery, McKnight Arts Center, Wichita State University,
Wichita, Kans.*

SELECTED COLLECTIONS

- Hallmark Cards Corporation, Kansas City, Mo.
- Werner H. Kramarsky, New York, N.Y.
- Numerous private collections