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Sharon Louden

Agents Lying on Chairs

1999

at Lelong

Gotham Dispatch by Max Henry

57th Street

Galerie Lelong has a nice summer show called "Domestic Pleasures" that examines the ironies and charms of domestic life. Domestic objects are represented in painting, sculpture and photography. Jane Hammond's lovely acrylic and gouache with mixed media on Japanese paper is priced at a not-too-thin \$5,000, and Donald Lipski's Untitled (Table with Candles) (1999), a melted-wax sculpture, is priced at a temperature-raising \$18,000.

Petah Coyne's Untitled (Red Spider) (1999) is an elegant spider-web-like mass of hair and insects, installed cattycorner in the space. A whimsical piece by Sharon Louden, Agents Lying on Chairs (1999), is a spaghetti-like tangle of white foam rubber draped over three black chairs. A meditation on the quotidian.