



Sharon Louden
Agents Lying on Chairs
1999
at Lelong

Gotham Dispatch by Max Henry

57th Street

Galerie Lelong has a nice summer show called "Domestic Pleasures" that examines the ironies and charms of domestic life. Domestic objects are represented in painting, sculpture and photography. **Jane Hammond's** lovely acrylic and gouache with mixed media on Japanese paper is priced at a not-too-thin \$5,000, and **Donald Lipski's** *Untitled (Table with Candles)* (1999), a melted-wax sculpture, is priced at a temperature-raising \$18,000.

Petah Coyne's *Untitled (Red Spider)* (1999) is an elegant spider-web-like mass of hair and insects, installed catty-corner in the space. A whimsical piece by **Sharon Louden**, *Agents Lying on Chairs* (1999), is a spaghetti-like tangle of white foam rubber draped over three black chairs. A meditation on the quotidian.