



EXHIBITION REVIEW, GENERAL ARTS

## Word Up! A Standout Moment for Text-Based Art at C24 Gallery

AUDRA LAMBERT

NOVEMBER 11, 2019

#C24, #CONTEMPORARY ART, #DAVID C TERRY, #SHARON LOUDEN

SHARE THIS:



LIKE THIS:



One blogger likes this.

In an era rampant with political protest and the multitudinous voices of social media, Word Up!- co-curated by [Sharon Louden](#) at [C24 Gallery](#), knows what's up.



Installation view featuring installation "Moral History" by Karen Finley for C24's Word Up!

Word Up! marks an exhibition that takes risks and is rewarded with a keen grasp of contemporary self-expression. Considering a contemporary art scene saturated more than ever with sociopolitical

Search ...



### Recent Posts

[Digging Into the Interdisciplinary Practice of Roni Sherman Ramos](#)

[Damien Davis Empowers Discourse at LatchKey Gallery's UNTITLED \(Booth A7\)](#)

[The Oracle Alights: New Visions from Julia Sinelnikova at Miami's Satellite Art Fair](#)

[AHA Fine Art Brings Bold Forms to CONTEXT Miami](#)

[Life Living Life Photography Exhibit, In the Giving Spirit, Supports Ghana Make a Difference](#)

viewpoints, the time is more than ripe for this exquisite-and timely-exhibition. Featuring works by **Liana Finck**, **Deborah Kass**, **Karen Finley**, **Meg Hitchcock** and many more, this exhibit marks fearless departure into the diverse ways in which words infiltrate and emerge in contemporary art.

Spanning interdisciplinary artistic practices, this contemporary survey show featured video, photography, installation, painting and mixed media. Karen Finley's incisive, provocative and genuinely humorous installation, located on the exhibit's lower level, provides a stunning focal point from which to consider the contemporary art lexicon engulfing the viewer in Word Up! Comprised of archival materials assembled as a centerpiece – a la Judy Chicago's Dinner Table, if you will – Finley has annotated the materials she has presented to create a thought-provoking work centered around representation, identity and exclusion. Clever illustrations by renowned artist Liana Finck and the inundating, undulating works by Meg Hitchcock also prove to be standouts in this stunning exhibition. Presentation is key, and visitors are grabbed at the entrance by a video work by artist **David Krippendorff**, whose work also inhabits space on the lower level near Karen Finley's installation. **Hrag Vartanian** and Deborah Kass, art critic and artist and notable public artist respectively, also have work on view in this carefully curated presentation of works written expressly into the social consciousness that forms the fabric of contemporary text-based artistic practice.

## Recent Comments

---

Adam Zucker on "Topsy-Turvy" Feat...

---

Hutchinson Modern Su...  
on Frieze Recap 2019:  
Don't...

---

Michelle Riedener on  
**Augmented Humanism:  
The Digita...**

---

Lois Tupper on **The  
Empowering Artistic  
Practi...**

---

JM on The Lure of "Color  
Matte...

---



“Persephone” Meg Hitchcock, installation view in “Word Up!”

Word Up! is on view at C24 gallery from 9/26-11/9/2019.

Search ... 

### Recent Posts

[Digging Into the Interdisciplinary Practice of Roni Sherman Ramos](#)

[Damien Davis Empowers Discourse at LatchKey Gallery's UNTITLED \(Booth A7\)](#)

[The Oracle Alights: New Visions from Julia Sinelnikova at Miami's Satellite Art Fair](#)

[AHA Fine Art Brings Bold Forms to CONTEXT Miami](#)

[Life Living Life Photography Exhibit, In the Giving Spirit, Supports Ghana Make a Difference](#)

### Recent Comments

[Adam Zucker on "Topsy-Turvy" Feat...](#)

[Hutchinson Modern Su... on Frieze Recap 2019: Don't...](#)

[Michelle Riedener on Augmented Humanism: The Digita...](#)

[Lois Tupper on The Empowering Artistic Practi...](#)

[JM on The Lure of "Color Matte...](#)

### Archives

[December 2019](#)

[November 2019](#)

[October 2019](#)

[September 2019](#)

[August 2019](#)

[July 2019](#)

[May 2019](#)

[April 2019](#)

[March 2019](#)

[February 2019](#)