

Sharon M. Louden
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EDUCATION

1991 MFA, Yale University School of Art (Painting)
1988 BFA, School of the Art Institute of Chicago (Painting)
1982-85 Atlanta College of Art

SELECTED TEACHING AND WORK EXPERIENCE**

***see also Lectures/Panel Discussions/Workshops/Studio Visits*

2023-present Consultant and Advisor, Neltje Center for Excellence in Creativity in the Arts, Laramie, Fort Washakie, Sheridan, Powell and Rock Springs, WY

Highlights include:

–Facilitating the Wyoming Innovation Partnership (WIP) Grant, “Investing in Wyoming’s Creative Economy,” a new state-funded program aimed at supporting artists and creatives in building a sustainable arts practice, which includes: advising, giving feedback, and developing application guidelines, criteria and the application for artists to apply; contributing to press releases and public statements; recommendation of mentors and more

–Making connections between foundations and the Executive Director for funding and partnership possibilities

–Conducting pragmatic workshops and conversations between 100 creative individuals of all art forms across the state of Wyoming, followed by extensive one-on-one mentorship

–Following up with participants of the workshops by actively recruiting and connecting them to various thought-leaders and fellow members of their communities, creating opportunities for them toward sustaining their creative lives and helping them problem-solve to independently satisfy their needs

–Providing numerous resources for Executive Director, Staff and Participants

2023 Interim Artistic Director and Curatorial Consultant, Franconia Sculpture Park, Shafer, MN

Highlights include:

---Developing new programming, enhancing and supporting the residency program, contributing content to grant applications, selecting jurors for film and music festivals, general administrative support, overall assistance to Interim Executive Director and team.

–Advising the Interim Executive Director on artistic vision of Franconia, development, grants, and programming.

–Active research of grants, applying for grants and fundraising.

–Developing volunteer and membership programs, including recruitment of volunteers and members outside of Minnesota to join Franconia remotely.

–Working with the artists-in-residence with translating the meaning of their work to the public visiting Franconia

–Sharing connections: establishing meetings with curators, community leaders, critics, academic and museum personnel, and gallery dealers with artists-in-residence.

–Serve as a mentor to give feedback on the work of artists-in-residence.

- Professional Development for staff and artists-in-residence.
- Moderating public talks with artists-in-residence.
- Working as a catalyst to make connections between the Interim Executive Director and stakeholders in Minnesota and beyond.
- Meeting with arts leaders, community builders, and funders in Minnesota, developing business partnerships and active fundraising for Franconia Sculpture Park.
- Active recruitment of a new Executive Director.
- Hands-on assistance supporting events at Franconia Sculpture Park.
- Contributing to a seamless transition for the new Executive Director.

2018-2022

Artistic Director, Chautauqua Visual Arts (CVA) at Chautauqua Institution, Chautauqua, New York

Highlights include:

- Built and managed an innovative new program which advanced CVA in directions never before seen developed since it came into existence in 1909. Our renewed programming lead Chautauqua Institution in diversity, inclusivity, equity and accessibility in the efforts to correct historic exclusion. We achieved these goals not only through the people we hired as the core faculty, but also via the pedagogy, application process and restructuring the facilities which made them more open and inclusive.
- Created an inclusive incubator of life-long learning through
 - Advocated for CVA inside and outside of the Chautauqua Institution by leveraging my network of colleagues across different sectors of the visual arts landscape. This was realized by maximizing my mailing list of 20,000 recipients, taking advantage of all social media channels, and by partnering with over 60 institutions and individuals who I brought with me to Chautauqua.
 - Management of \$500K-\$750K budget for Chautauqua Visual Arts which included all expenses for Galleries, Lecture Series, Residency Program and Community Classes.
 - Initiation and beginning development of “shoulder residencies” in May and September and a successful pilot program of renting studios, offering facilities passes, and more open engagement with the public
 - Sharing all programming openly and widely with CVA Partnerships, all social media channels, and schools worldwide.
 - Increased visibility of our program internationally including marketing and extensive outreach.
 - Planned for year-round programming which included online lectures, emailing, newsletters, fundraising events, monthly meetings, and over 30 information sessions at schools across the country introducing our program to many organizations.
 - Generated revenue through alternative methods; self-fundraising.
 - Worked closely with the Vice President of the Performing and Visual Arts, Director and Assistant Director of Galleries and the Gallery Store and Chautauqua Visual Arts Assistant Director to develop and implement the vision and mission of CVA.
 - Recruited and hired Lead Faculty, Community Classes faculty, technicians and all staff for CVA.
 - Lead a team of eight core Lead Faculty, 12 other faculty, many technicians, staff members, and seasonal gallery employees (approximately 30 total).
 - Directed and hired faculty to teach contemporary, professional development and sharing

pragmatic models; continual studio visits and on-going conversations with artists and faculty, and tapped into my own community and resources, creating professional opportunities for them. Key to choosing faculty and staff was generosity: chose people who were generous to others in their communities.

-Established and collaborated in cross-disciplinary projects with the Opera, Theater, Literary Arts and Music schools at Chautauqua Institution.

-Developed exhibition programming with the Director of Galleries and the Gallery Store that followed our mission to implement our vision while expanding our reach beyond Chautauqua, specifically an inclusive program, sharing work by under-represented artists of all stages of their lives, places and various communities.

-Worked closely and contributed perspectives and ideas with the Inclusive Diversity Equity Accessibility (IDEA) Chief Officer at Chautauqua Institution.

-Selected and recruited guest curators for exhibition programming, visiting artists and lecturers.

-Sought advice and information from outside advisors/scholars to give insights, expertise and direction.

-Organized weekly talks with the public in the galleries.

-Invited lecturers, organizing, planning, producing our vibrant Lecture Series, including an annual Alumni Lecture, securing an endowment for an annual Museum Director lecture and more. We specifically selected lecturers who wore multiple hats and were reflective of the programming at Chautauqua Institution overall.

-Initiated an expansive alumni program, holding space on our website to showcase alumni through on-line exhibitions, sales of their work in the galleries and actively keeping in touch with them beyond their time at Chautauqua.

-Created an incubator of life long learning; a Brave Space space for all at CVA to share, experiment, and exchange ideas.

-Directed the Vice President of the Performing and Visual Arts by developing a job description for the next CVA Artistic Director and where to distribute the description across many visual arts communities

-and more.

2017-present Mentor, Faculty Member, School of Visual Arts, MFA Fine Arts Program, New York, NY

-Working with MFA students one-on-one giving feedback on their work, directing them to opportunities, make connections for them to expand their communities and assist in building their own visual vocabularies.

-Very active sourcing information, being on-call for students, and actively introducing them to many aspects of different art worlds.

-Conducting "Critique," "Studio," "Getting Paid," and "The Cold Call" group workshops. In the "Opportunities" workshop, I take them through the process of reaching out to someone they don't know, research skills, finding grants and applying for opportunities in real-time during their MFA experience.

-Critiques on a case-by-case basis, meeting often not only to share conversation about their work but also understanding the context of their work with what is being shown in contemporary art today.

-Sharing aspects of the arts (music, dance, theater, literary arts, etc.) and how they may contribute to building a visual vocabulary.

-Since 2019, I have served on the MFA Admissions committee, reviewing applications and

conducting interviews with prospective MFA students.

- 2015-present Consultant, Creative Capital, New York NY
- Workshops sharing pragmatic Professional Development, including collected data, opinions, viewpoints and conversations from experts in the field. Bi-annual workshops with a limit of 125 people from all over the world.
 - One-on-one consultations and coaching with participants of workshops and Creative Capital award grantees.
- 2015-present Consultant, Joan Mitchell Foundation, New York, NY
- Professional Development one-on-one mentoring for Joan Mitchell Foundation award grantees.
- 2019 Senior Faculty Member, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Professional Development course for MFA students.
 - Studio visits with MFA students.
- 2010-2019 Senior Critic, New York Academy of Art, New York, NY
- Active monthly lecture series with professionals in the arts from all over the world. Selection, producing, organizing, moderating transparent, frank and real conversations to share with the public and open forum discussions. Lecture series created access to the students and public, available on sharonlouden.com.
 - Professional Development intensive boot-camps, workshops and one-on-one mentoring for MFA students, alumni and the public.
 - Studio visits with MFA students.
- 2017-2018 Consultant, Artists Thrive, Emily Hall Tremain Foundation
- Contributing to planning the second Artists Thrive Summit, Berea, KY
 - Contributed to the advisement and development of Artists Thrive.
- Implemented an Ambassadors program, recruited nine artists across the country to be Ambassador of Artists Thrive in their communities.
- Contributed to building Artists Thrive and its website, including generating and posting interviews with artists from all over the world. You can see them at sharonlouden.com/consulting.
- 2014-2015 Mentor, Minneapolis College of Art and Design, Minneapolis, MN
- Teaching MFA students: weekly one-on-one studio visits, advising and career development
- 2013, 2014 Visiting Artist, Chautauqua School of Art at Chautauqua Institution, Chautauqua, NY
- Experimental Drawing and Professional Development workshops and one-on-one studio visits with emerging artists.
- 2012 Senior Lecturer, Painting and Drawing, Vanderbilt University, Nashville, TN
- Seminar for Senior Art Majors and Painting classes for Sophomores to Seniors.
- 2010-2011 Adjunct Associate Professor, Foundations, Tyler School of Art, Temple University, Philadelphia, PA
- Foundation courses for incoming students and some teaching collaborations with Chair of Foundations.

- 2010 Visiting Artist, Moore College of Art and Design, Philadelphia, PA
 -Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.
 Visiting Artist, 5.4.7 Arts Center and the town of Greensburg, KS
 -Glow Town workshop for over 175 elementary, middle and high school students as well as public school teachers, adults and volunteers.
 Lecturer, University of North Texas, Denton, TX
 -Professional Practice Boot Camp Weekend Workshop for students.
- 2008-09 Visiting Artist, Vermont College of Fine Arts, Montpelier, VT
 -Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.
- 2006-09 Lecturer, Parsons The New School for Design, New York, NY
 -"Theory, Practice and Career," year-long, two semester professional practice seminar to senior undergraduates but also independent seminars to graduate students
- 2007-08 Visiting Artist, Art Institute of Boston, Boston, MA
 -Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.
- 2005-08 Lecturer, The Enterprise Center of the Fashion Institute of Technology/SUNY, New York, NY
 -"Maintaining Your Collection" and "You and Your Gallery" professional practice seminars as a part of the "Tools of the Trade" program; young professionals.
- 2005 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
 -Contemporary Drawing: Expanding the Boundaries: a one week course for adults, co-taught with artist Theresa Chong.
 Visiting Artist, Parsons The New School for Design, New York, NY
 -5-week Contemporary Drawing Seminar for MFA students.
- 2002-03 Assistant Professor, Massachusetts College of Art, Boston, MA
 -Sophomore painting, Collage/Assemblage, Graduate Painting Seminar, Imaginary Drawing Independent Studies for first and second year graduate students, and Drawing for Painting Majors classes.
- 1997-99 Instructor, 92nd Street YM-YWCA, New York, NY
 -Basic and Intermediate Painting course to adults of all levels.
- 1996-99 Instructor, New York University, New York, NY
 -Fundamentals of Drawing, Foundations courses to freshmen and transfer students.
- 1994-96 Assistant Professor, College of Saint Rose, Albany, NY
 -Intermediate Drawing, Figure Drawing, Design I & Color Theory (Foundations) and Graduate Painting, Undergraduate and Graduate students, all levels, art and non-art majors; served on various committees including Visiting Artist Program (Chair) and Student Art League (Faculty Advisor).

- 1993-94 Visiting Artist/Instructor (special appointment), Kansas City Art Institute, Kansas City, MO
 -Painting and Drawing courses, Sophomore Undergraduate painting majors; Sophomores, Juniors and Seniors, various majors & disciplines (elective students); additional committee work.
- 1992 Instructor, Chautauqua School of Art, Chautauqua Institution, Chautauqua, NY
 -Pre-Undergraduate Intensive Drawing course; high school students.
- 1990 Teaching Assistant, Yale University School of Art, New Haven, CT
 -Teaching Assistant to John Hull; Advanced Painting course, Senior Undergraduate Art Majors.
 Instructor, Yale University Summer School of Art, Norfolk, CT
 -Children's Program; children ages 5-14.

EXHIBITION HISTORY

Selected Solo Exhibitions

- 2024 Engage-Projects Gallery, Chicago, IL
 signs & symbols, New York, NY
- 2023 Breck Create, Breckenridge, CO
- 2021 Engage-Projects Gallery, Chicago, IL
- 2018-2021 University of Wyoming Art Museum, Laramie, WY
- 2020 Cheryl Numark Fine Art, on-line exhibition
- 2019-2020 Philbrook Museum of Art, Tulsa, OK
- 2015-2017 Tweed Museum of Art, Duluth, MN
- 2016 Morgan Lehman Gallery, New York, NY
- 2014-2016 Asheville Art Museum, Asheville, NC
- 2014 Beta Pictoris/Maus Contemporary, Birmingham, AL
- 2013 Morgan Lehman Gallery, New York, NY
 Salina Art Center, Salina, KS
 Holly Johnson Gallery, Dallas, TX
- 2012 Burnet Gallery, Minneapolis, MN
- 2011 Weisman Art Museum, Minneapolis, MN
- 2009 Gallery Joe, Philadelphia, PA
 Weatherspoon Art Museum, Greensboro, NC
- 2008 Birmingham Museum of Art, Birmingham, AL
- 2007 Oliver Kamm/5BE Gallery, New York, NY
- 2006 Neuberger Museum of Art, Purchase, NY
- 2005 Numark Gallery, Washington DC
- 2004 Anthony Grant, Inc., New York, NY
 Clark University, Worcester, MA
 Ambrosino Gallery, Miami, FL
- 2003 Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 DiverseWorks, Houston, TX
 Numark Gallery, Washington DC
- 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
 Rhona Hoffman Gallery, Chicago, IL
 Dee/Glasoe Gallery, New York, NY
 Haines Gallery, San Francisco, CA
 Carnegie Mellon University, Pittsburgh, PA
- 1999 Works on Paper, Inc., Los Angeles, CA
 Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 Rhona Hoffman Gallery, Chicago, IL
 Haines Gallery, San Francisco, CA
 Richard Anderson Fine Arts, New York, NY
 Islip Art Museum, East Islip, NY
- 1997 Gina Fiore Salon of Fine Arts, New York, NY

Selected Group Exhibitions

- 2023 *Are We Home Yet?*, Artport Kingston, Kingston, NY
Tightly Knit, Loose Fit, Ortega y Gasset Projects, Brooklyn, NY
Joy Ride, Artport Kingston, Kingston, NY
Drawn, Delaware Art Museum, Wilmington, DE
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC
Blue Space, Engage Projects, Chicago, IL
 PAINTING, Holly Johnson Gallery, Dallas, TX
- 2022 *Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
The Friends at 50: Selections from the Collection, Neuberger Museum, Purchase, NY
- 2020 *Back & Forth: Celebrating Women & our 15th Anniversary*, Holly Johnson Gallery, Dallas, TX
- 2019 *Organic Archival*, Studio e Gallery, Seattle, WA
Origins, two-person exhibition in collaboration with Hrag Vartanian, Signs & Symbols, New York, NY
Furies, Fairies, Visionaries, curated by Alice Stites, Pen and Brush, New York, NY
- 2017 *On Stripes or Die*, TEGN: Art-space, Jyderup, Denmark
Iterations: Contemporary Approaches to Drawing, University of Richmond Museums, Joel and Lila Hartnett
 Print Study Center, Richmond, VA
art.now.2017, Hearst Galleries, New York, NY
The Fabricated Drawing, Lesley Heller Gallery, New York, NY
- 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- 2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby Museum of Art,
 Waterville, ME
Summertime, Minnesota Museum of American Art, St. Paul, MN
- 2014 *Higher Learning*, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY, traveled to
 Hamilton College, Clinton, NY
Tectonics, Westbeth Gallery, New York, NY
Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium
- 2013 *A-Side/B-Side*, Rhombus Space, Brooklyn, NY
6 Years In: The Warehouse, Salina Art Center, Salina, KS
Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University, East
 Lansing, MI
Silhouette, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection,
 Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee,
 Knoxville, TN
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota,
 Minneapolis, MN
Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birmingham, AL
accumulative something, Patrick Heide Contemporary Art, London, UK
Light Matters, Pelham Arts Center, Pelham, NY
I have a secret wish... University of Alabama Birmingham Visual Arts Gallery, Birmingham, AL
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space*, Project 4, Washington, DC
Drawing Attention, Pablo's Birthday, New York, NY
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North,
 Fairbanks, AL
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
Hair Tactics, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA

Femme Fatales, Holly Johnson Gallery, Dallas, TX
Curvilinear, Gallery Joe, Philadelphia, PA
Sale, Patrick Heide Contemporary Art, London, UK

- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Light x Eight, The Jewish Museum, New York, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC
100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany
In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI
Fresh, Dunn & Brown, Dallas, TX
Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR
Repeat Performance, Anthony Grant, Inc., New York, NY
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eisingen, Eisingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO
Presence of Light, Berkshire Museum, Pittsfield, MA
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
Enchantment, Wave Hill, Bronx, NY
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Summer Series, Anthony Grant, Inc., New York, NY
Transparent., Numark Gallery, Washington DC
Sharon Loudon and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA
From Line to Introspection, Studio Caparrelli, London, England
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
Elsewhere, curated by Alice Smits, HERE, New York, NY
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA
Snapshot, The Contemporary Museum, Baltimore, MD
Rapture, curated by Janet Phelps, New York, NY

Live From New York, Haines Gallery, San Francisco, CA
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX

- 1999 *From Scratch*, Arc Gallery, Vienna, Austria
Show, Elizabeth Dee Gallery, New York, NY
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Domestic Pleasures, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, UK
Translucent, Transamerica Pyramid Building, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
Simple Matter, Numark Gallery, Washington, DC
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
Fourteen Days: A Salon, Room, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
Agents, Gramercy International Art Fair, Gina Fiore Salon at Gramercy Park Hotel, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2023 *The Bridge and Seen and Heard*, Breck Create, Breckenridge, CO
- 2017 *Ciné-Concert: Contemporary Experiments in Animation*, premiere screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, DC

- 2013 *Ciné-Concert: Abstract Film Since 1970*, premiere screening of *Community*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN
- 2011 *Ciné-Concert: Art in Motion!*, premiere screening of *Carrier* and screening of *Footprints, Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil
The Bridge, Queens International Film Festival, Queens, New York City, NY
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY
 Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA
 Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA
 Survey of animations, Gallery Joe, Philadelphia, PA
The Bridge, Athens International Film and Video Festival, Athens, OH
Pool, Atlanta Film Festival, Atlanta, GA
Pool, South Beach International Animation Festival, South Beach, FL
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US
The Bridge, Honolulu International Film Festival, Honolulu, HI
 Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV
The Bridge, Weatherspoon Art Museum, Greensboro, NC
The Bridge, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI
The Bridge, Birmingham Museum of Art, Birmingham, AL
- Pool*, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

BIBLIOGRAPHY

- 2024 Grant, Daniel, "Why More Artists Are Forming Limited Liability Corporations," Observer, April 3
 MacKenzie, Duncan, Episode 866, Bad at Sports, March 22
 Stromberg, Matt, "After Fires Tore Through Their Studios, Artists Find Resilience," Hyperallergic, March 13
 Happersett, Susan, "Signs and Symbols Gallery, LES, NYC," fibonaccisusan, February 17
 Vartanian, Hrag, "7 Art Shows to See in New York This February," Hyperallergic, February 5
- 2023 Staff Writer, "The Role of Illegal Art and the Nature of Participatory Art," Cultivate Grand Rapids, June 22
 Artist Praxis Podcast, June
 Kojevnikov, Anna, "10 Tips for Effective Grant Writing in the Arts," Grant Writing, Acadiana Center for the Arts, January 23
 A. Lopez, "10 Books Every Artist Needs," Boynes Artist Award, January 8
- 2022 Loos, Ted, "Drake/Anderson's Bold Dynamism Is on Display in This Sleek New York Apartment in the Sky," 1st Dibs, September 22
- Sharp, Daniel, "On why you're more than what you make," Creative Independent, August 31
 Webster, Derek, "Craft & Career: Sharon Louden Yale MFA, artist, educator, Chautauqua Institute – Part 1 & 2," March

- 2021 "Best Fierce Quotes To Help You To Become A Fierce Person," Your Fates, August 10
 Vartanian, Hrag, "Audrey Flack and the Last of the New York School," Hyperallergic, July 18
 Chappett, Marie-Claire, "We The Muse: Introducing the digital platform which aims to help struggling artists," Harper's Bazaar, February 24
 "Online initiative is helping visual artists prepare for and navigate the emerging new art ecosystem," Catalyst, February 3
- 2020 Duke, Ellie, "Let's All Paws to Write Letters to the Lonely Garden Cats of a Museum," Hyperallergic, April 14
 Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," Ocula Magazine, April 10
 Dafoe, Taylor, "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork," Artnet News, March 17
 "Business of Art/The Art's Administrator's Creed: 5 Guiding Principles for Your Arts Admin Career," NYFA Current, NYFA.org, January 21
- 2019 Lambert, Audra, "Word Up! A Standout Moment for Text-Based Art at C24 Gallery," Ante., November 11
 van Mierlo, Rosanna, "Sharon Louden & Hrag Vartanian: Origins," this is tomorrow, October 21
 Watts, James, "Time for reflection: Artist Sharon Louden's installation fills Philbrook rotunda," Tulsa World, March 3
 Wells, Rick, "New Artwork Added To Rotunda Of Philbrook Museum," News on 6, March 2
 Martin, Jeff, "Ask the Experts 2.0," Museum Confidential Podcast, March 1
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 Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Louden," Medium, April 7
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- Butler, Sharon, "Sharon Loudon: Consultants, Careers, and Community," [Two Coats of Paint](#), August 1
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- Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April
- Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April
- McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
- Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," New York Times; March 29
- New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
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- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review Magazine, New York, NY; November 15
- McGinley, Lisa, "Local Associations: Constantine collection gems worth seeing twice," The Day, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30
- Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June
- Pearson, Julee, "Sharon M. Louden," Forum Magazine, Visual Arts Journal of Kansas City; May
- New Letters Magazine of Writing & Art, Volume 60, No. 2.
- Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27
- Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
- Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October
- Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
- Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April
- Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December
- McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September

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Cullum, J.W., “Alternative Review of the Alternative Biennial,” Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

PUBLISHED BOOKS, ARTICLES AND INTERVIEWS

- 2022-2030 Louden, Sharon, Series Editor, “Living and Sustaining a Creative Life” series of 10 books in Storytelling: Storytellers of Art History, Dance, Theater, Academia in the Arts, Writing, FEMINIST, Craft and more.
- 2025 Louden, Sharon, “Last Artist Standing: Living and Sustaining a Creative Life over 50,” Intellect Books, distributed by University of Chicago Press.
- 2017 Louden, Sharon, “The Artist as Culture Producer: Living and Sustaining a Creative Life,” Intellect Books, distributed by University of Chicago Press
- 2016 Louden, Sharon, “Artists: Calling for a Mandate,” M/E/A/N/I/N/G: The Final Issue on a Year of Positive Thinking, December 5
- 2013 Louden, Sharon, “Living and Sustaining a Creative Life: Essays by 40 Working Artists,” Intellect Books, distributed by University of Chicago Press
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April
- 2012 Louden, Sharon, “Conducting a good Studio Visit: making it an event,” International Sculpture Center, December
Louden, Sharon, “Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application,” International Sculpture Center, July
- 2011 Miller, Stacy and Wojak, Angie, “Starting Your Career as an Artist,” Allworth Press

PROJECTS/RESIDENCIES

- 2019-2025 Two Trees Cultural Space Subsidy Program, Brooklyn, NY
- 2017-2018 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2015 Franconia Sculpture Park, Shaker, MN
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL
- 2013 Salina Art Center Residency, Salina, KS
- 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY
- 2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
- 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
- 2000 Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists’ Residency, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

AWARDS/GRANTS

- 2020 National Endowment for the Arts Grant for *Suffrage Rugs* at University of Central Arkansas, Conway, AR
- 2018 Nomination for the Anonymous Was a Woman Award
Ford Foundation, funding from the Travel and Learning Fund, and the Emily Hall Tremain Foundation for sharing data and materials from the *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour
National Endowment for the Arts Arts Works Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour in Alaska with the International Gallery of Contemporary Art, Anchorage, AK
- 2017 Nomination for the United States Artists Grant

- 2016 Ford Foundation, Artist Project Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour
- 2013 New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category
- Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT
- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival
- Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant
- Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-1991 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

PUBLIC ART COMMISSIONS

- 2021 Finalist, "Public Art for Public Schools - NYC School Construction Authority," New York City Department of Education, Brooklyn, NY
- 2020 *Suffrage Rugs: Amplifying Voices of Unheard Women*, temporary outdoor sculpture commission for University of Central Arkansas, Conway, AR
- Windows: Reflections of Mabrey*, permanent indoor sculpture commission for Mabrey Bank, Oklahoma City, OK
- 2017 *Untitled*, Indoor sculpture commission for TIAA, Houston, TX
- 2012-2013 *Merge*, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
- 2004-2011 Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
- 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH
- Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-2009 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-2008 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

GUEST CURATING

- 2021 "Made in New York 2021," co-juried with George Afedzi Hughes and Hannah Frieser, Schweinfurth Memorial Arts Center, Auburn, NY
- 2020 Selections on Foundwork: Eva Vazquez Abraham, Shiva Aliabadi and Vesna Jovanovic, Foundwork on-line forum
- 2019 "Word Up!," co-curated with David C. Terry, C24 Gallery, New York, NY

- “Greater Erie Alliance for Equality (GEAE) Juried Art Exhibit,” co-curated with Hrag Vartanian, Erie Art Gallery, Erie, PA
- 2018 “Small Works,” Trestle Gallery, Brooklyn, NY
- “Annual Student Art Competitive,” Baum Gallery, University of Central Arkansas, Conway, AR
- 2014 “Conversations,” group exhibition, Morgan Lehman Gallery, New York, NY
- 2006 “Conversations,” group exhibition, Ambrosino Gallery, Miami, FL

LECTURES/PANEL DISCUSSIONS/WORKSHOPS/STUDIO VISITS

- 2024 Cornell University
Joan Mitchell Center
Minneapolis College of Art and Design (MCAD)
Arkansas Tech University
George Mason University
Cleveland Institute of Art
Ringling School of Art
Massachusetts College of Art Colloquium
- 2023 NYC Crit Club, Canopy Program
Breckenridge International Festival for the Arts
Breck Create
Colorado Creative Industries Summit, Crested Butte, CO
College Art Association Conference, New York, NY
- 2022 Carnegie Mellon University
LABspace
Neuberger Museum of Art
College Art Association Conference, Chicago, IL
- 2021 National Council of Arts Administrators Conference
University of Massachusetts Amherst
Pratt Institute
Boise State University
University of California Santa Barbara
Ball State University
- 2020 Virginia Commonwealth University
Brigham Young University
University of Pennsylvania
University of Montevallo
Museum of Fine Arts at Florida State University
Columbia College
School of the Art Institute of Chicago
University of California San Diego
Ringling College of Art and Design
Yale University
College Art Association Conference, Chicago, IL
Syracuse University
- 2019 University of Tennessee Chattanooga
Philbrook Museum
American Craft Council Conference
601Artspace
Hirschl and Adler Modern Gallery
Oklahoma Visual Arts Coalition
University of Central Arkansas
College Art Association Conference, New York, NY
Fashion Institute of Technology
- 2018 Austin Peay State University
Dayton Visual Arts Center
ArtPrize
University of Wyoming Art Museum
Chautauqua Institution

New Art Exchange, Nottingham, United Kingdom
College Art Association Conference, Los Angeles, CA
Los Angeles Contemporary Exhibitions
School of Visual Arts

- 2017 Schneider Museum of Art
Ox-Bow School of Art and Artist Residency
Chautauqua Institution, School of Art
New Hampshire Institute of Art
UNSW Art & Design
Western Connecticut State University
Georgia Southern University
Kalamazoo College
Creative Capital
- 2016 Museum of Contemporary Art Georgia
Orlando Museum of Art
Vanderbilt University
Haystack Mountain School of Crafts
Carleton College
Gustavus Adolphus College
St. Cloud State University
American University
Long Island University, Post Campus
Creative Capital
- 2015 Pennsylvania Academy of Fine Arts
See Change Conference
Vanderbilt University
Cleveland Institute of Art
(Un) Scene Exhibition
Society of the Four Arts
Burnet Gallery
Creative Capital
- 2014 Vanderbilt University
Carnegie Mellon University
Cleveland Institute of Art
Pratt Institute
Maine College of Art
Maryland Institute College of Art and Design
Chautauqua Institution
Claremont Graduate University
Klein Artist Works
Otis College of Art and Design
University of California Davis
Boston University
College Art Association Conference
Indiana University
- 2013 Creative Capital
International Center for Photography/Bard College
University of Florida, Gainesville
Adelphi University
Brown University
Chautauqua Institution, School of Art
Salina Art Center
Tweed Museum of Art at the University of Minnesota, Duluth
College Art Association Conference
- 2012 Seed Space
Vanderbilt University
Elizabeth Foundation for the Arts
American University

St. Cloud State University
Weisman Art Museum
College Art Association Conference
School of the Art Institute of Chicago

- 2011 Vanderbilt University
College of Visual Arts
University of Minnesota, Minneapolis
Weisman Art Museum
Emerging Leaders of New York Arts
New York Foundation for the Arts
Pratt Institute
Montclair State University
The Pink Line Project
Washington Sculptors Group
College Art Association Conference
National Gallery of Art
- 2010 Tri-State Sculptors Annual Conference
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs
5.4.7 Arts Center
Cleveland Institute of Art
University of North Texas
New York State of the Art Conference
New York Academy of Art
- 2009 Tyler School of Art, Temple University
Weatherspoon Art Museum, University of North Carolina Greensboro
Mason Gross School of the Arts, Rutgers University
Pratt Institute
University of Illinois at Urbana-Champaign
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference
Mason Gross School of Arts, Rutgers University
- 2006 Brown University
Maryland Institute College of Art
Neuberger Museum of Art
- 2005 Parsons School of Design
Anderson Ranch Arts Center
The Enterprise Center of the Fashion Institute of Technology/SUNY
Maryland Institute College of Art
- 2004 Parsons School of Design
Clark University
Munson Williams Proctor Institute, Museum of Art
- 2003 Kemper Museum of Contemporary Art
- 2002 Massachusetts College of Art
- 2001 University of North Texas
University of Houston
- 2000 Public Art Fund
Artists Talk on Art
Aldrich Museum of Contemporary Art
School of the Art Institute of Chicago
Carnegie Mellon University

- 1999 Aljira Contemporary Arts Center
Delaware Center for the Contemporary Arts
SUNY Purchase College
- 1998 Massachusetts College of Art
Aldrich Museum of Contemporary Art
New York University
Arkansas Arts Center
Dowling College
- 1997 Fashion Institute of Technology
Marymount Manhattan College
- 1995 Massachusetts College of Art
Milwaukee Institute of Art and Design
- 1994 College of Saint Rose
University of Arkansas
Webster University
Wichita State University
- 1993 Kansas City Art Institute
Visual Arts Center of Northwest Florida

KEYNOTE ADDRESSES

- 2023 Keynote Speaker, Inaugural OHIO ARTrepreneurship Summit (OAS), Athens, OH
- 2022 Keynote Speaker, SculptureX Symposium: SXZ, PennWest University, Edinboro, PA
- 2019 Keynote Speaker, The University of Tennessee at Chattanooga for SECAC (formerly the Southeastern College Art Conference), Chattanooga, TN
- 2017 Keynote Speaker, Encaustic Conference, Provincetown, MA
- 2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

BOOK EVENTS

- 2025 Ely Center of Contemporary Art, New Haven, CT
RedLine, Denver, CO
- 2018 Alaska Centennial Center for the Arts, Fairbanks, AK
Anchorage Museum, Anchorage, AK
Juneau Arts and Humanities Council, Juneau, AK
University of Alaska SE, Ketchikan, AK
Ketchikan Public Library, Ketchikan, AK
Western Neon School of Art, Seattle, WA
Cornish College of the Arts, Seattle, WA
University of Washington, Seattle, WA
Eastern Michigan University, Ypsilanti, MI
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Grinnell College, Grinnell, IA
University of North Texas, Denton, TX
Ohio University, Athens, OH
New York Academy of Art, New York, NY
Macalester College, St. Paul, MN
Minneapolis College of Art and Design, Minneapolis, MN
21c Museum Hotel, Bentonville, AR
Contemporary Art Museum Houston, Houston, TX
University of Houston Center for Arts, Houston, TX
Blue Star Contemporary, San Antonio, TX
City of Austin Cultural Arts Division, Austin, TX

Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Perez Art Museum, Miami, FL

2017 Urban Glass, Brooklyn, NY
Harvester Arts, Wichita, KS
Pacific Northwest College of Art, Portland, OR
Oregon State University, Corvallis, OR
Pratt Munson Williams Proctor College of Art and Design, Utica, NY
Grinnell College, Grinnell, IA
21c Museum Hotel, Oklahoma City, OK
Philbrook Museum of Art, Tulsa, OK
Herberger Institute for Design and the Arts at Arizona State University, Tempe, AZ
University of Arizona School of Art, Tucson, AZ
Lyme Academy College of Fine Arts, Old Lyme, NY
Bath Spa University School of Art and Design, Bath, United Kingdom
Bowdoin College Museum of Art, Brunswick, ME
Maine College of Art, Portland, ME
New York University, New York, NY
Rutgers Mason School of the Arts, New Brunswick, NJ
Elizabeth Foundation for the Arts, New York, NY
Pratt Institute, Brooklyn, NY
International Sculpture Center at MANA Contemporary, Newark, NJ
Duluth Art Institute, Duluth, MN
21c Museum Hotel, Cincinnati, OH
21c Museum Hotel, Lexington, KY
21c Museum Hotel, Louisville, KY
Ox-Bow, Saugatuck, MI
Chautauqua School of Art, Chautauqua, NY
Cue Art Foundation, New York, NY
21c Museum Hotel, Durham, NC
Aldrich Contemporary Art Museum, Ridgefield, CT
Artspace, New Haven, CT
11th Annual Encaustic Conference, Castle Hill, Truro, MA
21c Museum Hotel, Nashville, TN
The 8th Floor, New York, NY
The Art League, Alexandria, VA
Tasmanian College of the Arts at the University of Tasmania, Hobart, Tasmania, Australia
QUAGOMA, Brisbane, Australia
RayGun Projects, Toowoomba, Australia
UNSW Art & Design, Sydney, Australia
Carriageworks, Sydney, Australia
MCA Santa Barbara, Santa Barbara, CA
LACE, Los Angeles, CA
California State University, Northridge, CA
Sotheby's Institute, Los Angeles, CA
California State University Long Beach, Long Beach, CA
UNLV Marjorie Barrick Museum, Las Vegas, NV
San Francisco Art Institute, San Francisco, CA
University of California Davis, Davis, CA
Richmond Art Center, Oakland, CA
California College of the Arts, San Francisco, CA
California State University Chico, Chico, CA
Minneapolis College of Art and Design, Minneapolis, MN
Bemis Center for Contemporary Arts, Omaha, NE
Des Moines Art Center, Des Moines, IA
Walker Art Center, Minneapolis, MN
Penn State School of Visual Arts, University Park, PA
Georgetown University, Washington, DC
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hillyer Art Space, Washington, DC
Area 405, Baltimore, MD
The Motor House, Baltimore, MD
College of New Rochelle, New Rochelle, CT

MIT List Art Center, Cambridge, MA
Western Connecticut State University, Danbury, CT
Tyler School of Art at Temple University, Philadelphia, PA
Strand Book Store, New York, NY

- 2016 Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 Rochester Art Center, Rochester, MN
Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN
Girls' Club Collection, Fort Lauderdale, FL
Cumberland County Cultural & Heritage Commission, Bridgeton, NJ
The Society of Four Arts, Palm Beach, FL
- 2014 Aberson Exhibits, Tulsa, OK
92nd Street Y, New York, NY
Asheville Art Museum, Asheville, NC
Bowdoin College, Brunswick, ME
Maine College of Art, Portland, ME
Rockland Center for the Arts, West Nyack, NY
Rehoboth Art League, Rehoboth, DE
Maryland Institute College of Art, Baltimore, MD
International Sculpture Center, Hamilton, NJ
Chautauqua Institution, Chautauqua, NY
Boston Central Public Library, Boston, MA
Encaustics Conference, Provincetown, MA
AS220, Providence, RI
Real Art Ways, Hartford, CT
University of North Texas, Denton, TX
Holly Johnson Gallery, Dallas, TX
Elizabeth Foundation for the Arts, New York, NY
Pocket Utopia, New York, NY
Montclair State University, Montclair, NJ
Trifecta Gallery, Las Vegas, NV
Los Angeles Art Association, Los Angeles, CA
Los Angeles County Art Museum, Los Angeles, CA
Richmond Art Center, Richmond, CA
University of California, Davis, CA
Sotheby's Institute, Los Angeles, CA
Otis College of Art and Design, Los Angeles, CA
CB1 Gallery, Los Angeles, CA
Strand Book Store, New York, NY
Boston University, Boston, MA
College of St. Benedict/St. John's University, St. Cloud, MN
Burnet Art Gallery, Minneapolis, MN
Des Moines Art Center, Des Moines, IA
Artspace, New Haven, CT
Rutgers University, New Brunswick, NJ
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Beta Pictoris/Maus Contemporary, Birmingham, AL
Book Fair at the College Art Association, Chicago, IL
Indiana University, Bloomington, IN
Lyme Academy, Old Lyme, CT
Hirshhorn Museum and Sculpture Garden, Washington, DC
92nd Street Y, New York, NY
- 2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL
School of the Art Institute of Chicago, Chicago, IL
University of Illinois Urbana-Champaign, Urbana-Champaign, IL
Columbia College, Chicago, IL
Cannonball at Locust Projects, Miami, FL
Minus Space, Brooklyn, NY
New York Academy of Art, New York, NY
Morgan Lehman Gallery, New York, NY
University of Connecticut Co-Op, Storrs, CT

Kenise Barnes Fine Art, Larchmont, NY
Arts Westchester, White Plains, NY
Aldrich Contemporary Art Museum, Ridgefield, CT
Seed Space, Nashville, TN
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN
Salina Arts Center, Salina, KS

SELECTED COLLECTIONS

Arkansas Arts Center
Asheville Art Museum
AT&T
Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
Blanton Museum of Art
British Petroleum Amoco Corporation
Brooklyn Museum
Cleveland Clinic
Colby College Museum of Art
Delaware Art Museum
Fidelity Investments
General Mills
Hallmark Cards Corporation
Hearst Corporation
Henry Art Gallery at the University of Washington
Krannert Art Museum
Mabrey Bank
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
New Mexico Museum of Art
New York Presbyterian Hospital
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Related Companies
Saks Fifth Avenue
San Francisco General Hospital
Starwood Urban Investments
Teacher's Insurance and Annuity Association
The Chambers Hotel
University of Alabama at Birmingham
University of Alaska Museum of the North
University of Richmond Museums
University of Wyoming Art Museum
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Weisman Art Museum

BOARD AND COMMITTEE MEMBERSHIPS

2024 – present: Board Member, Jentel Artist Residency
2022 – present: Founding Board Member, Foundwork.art
2020 – present: Board Member, Franconia Sculpture Park
2017 – present: Advisory Board Member, Carolyn Glasoe Bailey Foundation
2017 – 2021: Advisory Board Member, New York Foundation for the Art
2017 – 2020: Advisory Board Member, Ox-Bow School of Art & Residency
2017 – 2018: Board Member, Elizabeth Foundation for the Arts

2013 – 2018: Advisory Board Member, Chautauqua Institution School of Art
2010 – 2019: Founding Member, Arts Advisory Council, New York Academy of Art
2013 – 2016: Board Member, Seed Space
2012 – 2016: Advisory Committee Member, Cannonball Visiting Residency Program
2012 – 2014: Chair, Services to Artists Committee, College Art Association
Member, Annual Conference Committee, College Art Association
2013: Career Development Mentor, College Art Association
2010 – 2013: Member, Services to Artists Committee, College Art Association

GALLERY ASSOCIATIONS

2020 – present: Engage-Projects, Chicago, IL
2019 – present: Signs and Symbols, New York, NY
2008 – present: Holly Johnson Gallery, Houston, TX
2007 – present: Patrick Heide Contemporary Art, London, UK
1998 – present: Cheryl Numark Fine Art, Washington, DC

www.sharonlouden.com

www.livesustain.org

<https://www.signsandsymbols.art/artists/sharon-louden>

<https://www.engage-projects.com/sharon-louden-bio.html>