

FEATURED

An Ultramodern Pied-À-Terre Overlooking Oracle Park Scores Big Design Points

BY DAVID NASH

Jan 9, 2024



A Vincenzo De Cotiis coffee table anchors a living room with epic city views and threads a lotus element used throughout the pied-à-terre. Custom Colina sofas by Jiun Ho have been upholstered in C&C Milano boucle fabric.

PHOTOGRAPHER: DOUGLAS FRIEDMAN; STYLIST: ANITA SARIDI

For die-hard sports fans, having to roost way up in the nosebleed section of any arena can often be a necessity but rarely, if ever, a preference. Unless, of course, those seats are in the living room of your 16th-floor Mission Bay penthouse overlooking Oracle Park.

Truth be told, when the Giants are playing and **Dwight** and **Dian Diercks** are in residence at their San Francisco pied-à-terre, they're most likely cheering on one of their favorite baseball teams from somewhere behind home plate. But thanks to the interior design work of The Wiseman Group — and the expert stage set by **Houman Sharif**-led MEMarchitecture — the entrepreneurial, sports-loving couple can pre-game, celebrate wins and unwind during the off season in ultimate luxury. “Their primary residence is in Portola Valley, and it’s much more traditional,” says **James Hunter**, Wiseman’s design director for the ultramodern project. “This design was super elevated for them. MEM delivered a modern [architectural] design, and they realized they wanted an interior that was on par.”

What was once two penthouse units has been transformed into a 2,729-square-foot, three-bedroom, three-and-a-half-bathroom urban retreat with sweeping views of not only the ballpark, but also the Mission Creek Channel below and San Francisco’s iconic skyline. And it’s within walking distance of their other favorite haunt, the Chase Center. “During the process, Dian articulated that this was a city dwelling and meant to be different from their other homes, so that gave us the opportunity to do some really unique things,” adds **Shannon Jue**, the project’s associate design director. One of those elements includes a “lotus pond” in the foyer floor for Dian. “She has an affinity for lotus flowers, so we had the idea to create an abstract pond with stainless steel flowers laid into the wood floor.” Just a few feet away in the entry gallery is an additional nod to the homeowner’s love of nature set within a curved, well-lit plaster niche: a hand-cut brass mallow leaf sculpture by San Francisco-based artist **Kirk Maxson**. “Dian has a whimsical side, so she asked for a couple little dragonflies to be inserted too,” Hunter explains about the work commissioned through Maybaum Gallery.



In this Mission Bay penthouse, a custom glass and fiber optic light sculpture by Sharon Loudon hangs above the dining room table.

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A custom **Vincenzo De Cotiis** coffee table is another eye-catching piece and follows the same organic thread while anchoring the home's living room within an open floor plan. "We were introduced to his work through Carpenters Workshop when they had a gallery [inside Saint Joseph's Arts Society] and a similar table," says Jue of the mixed-media work composed of jasper, resin, Murano glass and brass. "So, we commissioned this one that took on the shape of a lotus leaf and they really responded to it." The same through line emerges in the primary bedroom, with a custom lotus design wall upholstery by London artist **Helen Amy Murray**.

A hand-cut antiqued brass Kirk Maxson sculpture, "Mallow Leaves with Bugs," is the illuminated focal point of Dwight and Dian Diercks' entryway. Resting below is a custom moss green parchment cabinet with brass drawer faces by Scala Luxury.

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Adjacent to the living room, in the dining area and connected games room (an often-used space that pulls double duty as a breakfast nook), hangs a custom ceiling light sculpture composed of glass rods and fiber optics and aptly titled *Diercks Field*, by New York visual artist

Sharon Loudon. As Hunter recalls, someone at MEM had seen a similar piece and liked it, and so did the Dierckses. "Sharon studied the site and the cityscape view, and it's essentially an abstracted version of the San Francisco skyline."

One thing is clear about the sky-high escape: From any vantage point, this project can be considered a home run for its homeowners and design teams.

David Nash