

Sharon M. Louden  
917.204-1802  
sharon.louden@gmail.com  
[www.sharonlouden.com](http://www.sharonlouden.com)  
[www.livesustain.org](http://www.livesustain.org)

## EDUCATION

1991 MFA, Yale University School of Art  
1988 BFA, School of the Art Institute of Chicago  
1982-85 Atlanta College of Art

## EXHIBITION HISTORY

### Selected Solo Exhibitions

2024 Engage-Projects Gallery, Chicago, IL  
signs & symbols, New York, NY  
2021 Engage-Projects Gallery, Chicago, IL  
2018-2021 University of Wyoming Art Museum, Laramie, WY  
2020 Cheryl Numark Fine Art, on-line exhibition  
2019-2020 Philbrook Museum of Art, Tulsa, OK  
2015-2017 Tweed Museum of Art, Duluth, MN  
2016 Morgan Lehman Gallery, New York, NY  
2014-2016 Asheville Art Museum, Asheville, NC  
2014 Beta Pictoris/Maus Contemporary, Birmingham, AL  
2013 Morgan Lehman Gallery, New York, NY  
Salina Art Center, Salina, KS  
Holly Johnson Gallery, Dallas, TX  
2012 Burnet Gallery, Minneapolis, MN  
2011 Weisman Art Museum, Minneapolis, MN  
2009 Gallery Joe, Philadelphia, PA  
Weatherspoon Art Museum, Greensboro, NC  
2008 Birmingham Museum of Art, Birmingham, AL  
2007 Oliver Kamm/5BE Gallery, New York, NY  
2006 Neuberger Museum of Art, Purchase, NY  
2005 Numark Gallery, Washington DC  
2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL  
2003 Kemper Museum of Contemporary Art, Kansas City, MO  
2001 DiverseWorks, Houston, TX  
Numark Gallery, Washington DC  
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA  
1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE  
1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY  
1997 Gina Fiore Salon of Fine Arts, New York, NY

### Selected Group Exhibitions

2022 *Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY  
*The Friends at 50: Selections from the Collection*, Neuberger Museum, Purchase, NY  
2020 *Back & Forth: Celebrating Women & our 15th Anniversary*, Holly Johnson Gallery, Dallas, TX

- 2019 *Organic Archival*, Studio e Gallery, Seattle, WA  
*Origins*, two-person exhibition in collaboration with Hrag Vartanian, Signs & Symbols, New York, NY  
*Furies, Fairies, Visionaries*, curated by Alice Stites, Pen and Brush, New York, NY
- 2017 *On Stripes or Die*, TEGN: Art-space, Jyderup, Denmark  
*Iterations: Contemporary Approaches to Drawing*, University of Richmond Museums, Joel and Lila Hartnett Print Study Center, Richmond, VA  
*art.now.2017*, Hearst Galleries, New York, NY  
*The Fabricated Drawing*, Lesley Heller Gallery, New York, NY
- 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- 2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby Museum of Art, Waterville, ME  
*Summertime*, Minnesota Museum of American Art, St. Paul, MN
- 2014 *Higher Learning*, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY, traveled to Hamilton College, Clinton, NY  
*Tectonics*, Westbeth Gallery, New York, NY  
*Between Two Chairs, a Book*, Boghossian Foundation, Brussels, Belgium
- 2013 *A-Side/B-Side*, Rhombus Space, Brooklyn, NY  
*6 Years In: The Warehouse*, Salina Art Center, Salina, KS  
*Variations on a Line (Moving)*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI  
*Silhouette*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
*Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN  
*Selections from the Hoggard Wagner Collection*, English Kills Art Gallery, Brooklyn, NY  
*Rose Colored Glass*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN  
*Pulp II: Works on Paper, Works With Paper*, Beta Pictoris Maus Contemporary, Birmingham, AL  
*accumulative something*, Patrick Heide Contemporary Art, London, UK  
*Light Matters*, Pelham Arts Center, Pelham, NY  
*I have a secret wish...* University of Alabama Birmingham Visual Arts Gallery, Birmingham, AL
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK  
*Associations*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space*, Project 4, Washington, DC  
*Drawing Attention*, Pablo's Birthday, New York, NY  
*Gathering Gifts: Relationships that Build Our Collections*, University of Alaska Museum of the North, Fairbanks, AL  
*Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA  
*Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, MD  
*Hair Tactics*, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA  
*Femme Fatales*, Holly Johnson Gallery, Dallas, TX  
*Curvilinear*, Gallery Joe, Philadelphia, PA  
*Sale*, Patrick Heide Contemporary Art, London, UK
- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY  
*Susan Stockwell & Sharon Loudon: Paper Trail*, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY  
*100 Dage = 100 Videoer*, GL Strand, Copenhagen, Denmark  
*Everything*, Dunn and Brown Contemporary, Dallas, TX

- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
*Light x Eight*, The Jewish Museum, New York, NY  
*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
*The Last Show: Celebrating 11 Years in DC*, Numark Gallery, Washington DC  
*100 days = 100 videos*, Heidelberger Kunstverein, Heidelberg, Germany  
*In Transit: From Object to Site*, The List Art Center @ Brown University, Providence, RI  
*Fresh*, Dunn & Brown, Dallas, TX  
*Pixel Visions: Contemporary Videos from Birmingham Collections*, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK  
*2D from 3D: Historical and Contemporary Works on Paper by Sculptors*, Elizabeth Leach Gallery, Portland, OR  
*Repeat Performance*, Anthony Grant, Inc., New York, NY  
*Minimal Means* (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO  
*Presence of Light*, Berkshire Museum, Pittsfield, MA  
*From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection*, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
*Enchantment*, Wave Hill, Bronx, NY  
*Dimensional Line*, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
*Print Research Institute Works*, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Summer Series*, Anthony Grant, Inc., New York, NY  
*Transparent.*, Numark Gallery, Washington DC  
*Sharon Loudon and Fernando Casasempere*, The Hempel, curated by Alda Caparrelli, London, England  
*Define Line*, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA  
*From Line to Introspection*, Studio Caparrelli, London, England  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)  
*Narratives in Print: Selections from the Tamarind Institute, 1993-2000*; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY  
*Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC  
*Elsewhere*, curated by Alice Smits, HERE, New York, NY  
*Works on Paper: Nina Bovasso, Sharon Loudon*; viewing room, Inman Gallery, Houston, TX  
*Let's Go Fly a Kite*, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
*Works on Paper*, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Making Ends Meet: An Installation in Six Parts*, Boston Center for the Arts, Boston, MA  
*Snapshot*, The Contemporary Museum, Baltimore, MD  
*Rapture*, curated by Janet Phelps, New York, NY  
*Live From New York*, Haines Gallery, San Francisco, CA  
*Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria  
*Show*, Elizabeth Dee Gallery, New York, NY  
*New Urban Sculpture*, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
*Domestic Pleasures*, Galerie Lelong, New York, NY  
*Urban Configuration II: A Year in the Life*, Starwood Urban Investments, LLC, Washington DC  
*Recent Acquisitions*, Arkansas Arts Center, Little Rock, AR  
*Betty Wasserman Art & Interiors Ltd.*, New York, NY

*Phenotypology*, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Vanishing Points*, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
 Connemara Conservancy Sculpture Exhibition, Dallas, TX

- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, UK  
*Translucent*, Transamerica Pyramid Building, San Francisco, CA  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Simple Matter*, Numark Gallery, Washington, DC  
*National Drawing Invitational-7th Biennial*, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
*Affirm Identity*, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY  
*Exhibition of Works on Paper*, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Fresh*, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY  
*Emerging*, organized by Ross Bleckner; Radix Gallery, New York, NY  
*Dots and Lines*, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
*National Juried Exhibition*, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
*35th Juried Exhibition*, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
*Fourteen Days: A Salon*, Room, New York, NY  
*Selections Summer '96*, The Drawing Center, New York, NY  
*Agents*, Gramercy International Art Fair, Gina Fiore Salon at Gramercy Park Hotel, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY  
*Markings: A Drawing Invitational*, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY  
*Places Far and Near*, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY  
*Summer Invitational '93*, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
*Alternative Biennial*, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

## FILM FESTIVALS AND SCREENINGS

- 2017 *Ciné-Concert: Contemporary Experiments in Animation*, premiere screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 *Ciné-Concert: Abstract Film Since 1970*, premiere screening of *Community*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN
- 2011 *Ciné-Concert: Art in Motion!*, premiere screening of *Carrier* and screening of *Footprints, Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil  
*The Bridge*, Queens International Film Festival, Queens, New York City, NY  
*The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York,

NY

Mini-showcase of animations, 2<sup>nd</sup> Annual New Orleans International Children's Film Festival, New Orleans, LA

Mini-showcase of animations, 6<sup>th</sup> Annual San Diego International Children's Film Festival, San Diego, CA

Survey of animations, Gallery Joe, Philadelphia, PA

*The Bridge*, Athens International Film and Video Festival, Athens, OH

*Pool*, Atlanta Film Festival, Atlanta, GA

*Pool*, South Beach International Animation Festival, South Beach, FL

*Pool*, 9<sup>th</sup> Annual KIDS FIRST! Film Festival, numerous cities throughout the US

*The Bridge*, Honolulu International Film Festival, Honolulu, HI

Mini-showcase of animations, 3<sup>rd</sup> Annual San Francisco International Children's Film Festival, San Francisco, CA

*Pool*, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV

*The Bridge*, Weatherspoon Art Museum, Greensboro, NC

*The Bridge*, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

2008 *Pool*, 5<sup>th</sup> Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI

*The Bridge*, Birmingham Museum of Art, Birmingham, AL

*Pool*, 4<sup>th</sup> Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA

2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark

*Hedge*, Oliver Kamm/5BE Gallery, New York, NY

2006 *The Dance*, 100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany

*Pool*, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL

*Them*, *Hugs*, *Heavy*, *Footprints*, Neuberger Museum of Art, Purchase, NY

## BIBLIOGRAPHY

2022 Sharp, Daniel, "On why you're more than what you make," Creative Independent, August 31

Webster, Derek, "Craft & Career: Sharon Loudon Yale MFA, artist, educator, Chautauqua Institute – Part 1 & 2," March

2021 "Best Fierce Quotes To Help You To Become A Fierce Person," Your Fates, August 10

Vartanian, Hrag, "Audrey Flack and the Last of the New York School," Hyperallergic, July 18

Chappett, Marie-Claire, "We The Muse: Introducing the digital platform which aims to help struggling artists," Harper's Bazaar, February 24

"Online initiative is helping visual artists prepare for and navigate the emerging new art ecosystem," Catalyst, February 3

2020 Duke, Ellie, "Let's All Paws to Write Letters to the Lonely Garden Cats of a Museum," Hyperallergic, April 14

Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," Ocula Magazine, April 10

Dafoe, Taylor, "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork," Artnet News, March 17

"Business of Art/The Art's Administrator's Creed: 5 Guiding Principles for Your Arts Admin Career," NYFA Current, NYFA.org, January 21

2019 Lambert, Audra, "Word Up! A Standout Moment for Text-Based Art at C24 Gallery," Ante., November 11

van Mierlo, Rosanna, "Sharon Loudon & Hrag Vartanian: Origins," this is tomorrow, October 21

Watts, James, "Time for reflection: Artist Sharon Loudon's installation fills Philbrook rotunda," Tulsa World, March 3

Wells, Rick, "New Artwork Added To Rotunda Of Philbrook Museum," News on 6, March 2

Martin, Jeff, "Ask the Experts 2.0," Museum Confidential Podcast, March 1

Malare', Idelisse and Sandler, Joanne, "Season 4 Episode 07: Sharon Loudon - Radical Generosity," Two Old Bitches Podcast, February 25

Hess, Erika, I Like Your Work Podcast, February 2

2018 Walker, Kimberly, "Why These Finalists: 2-D and Installation," Wood TV 8 - Art Prize 10, Grand Rapids, MI, October 1

- Zuckerman, Daniel, "Talk explores growing the art community," Hudson Valley 360, July 9
- Hervey, Jane Claire, "10 Creative Entrepreneurs On Pursuing An Authentic Career Path," Forbes, May 10
- King, Elaine, "Reflecting on Space: A Conversation with Sharon Loudén," Sculpture Magazine, Vol 37, No. 4, May issue
- Collier, Chris, "The Artist as Culture Producer: Living and Sustaining a Creative Life," caa.reviews, April 10
- Ojard, Glenn, "Capital Chat," KINY Radio, April 10
- Hervey, Jane Claire, "This Is Why The World Needs Artists," Forbes Magazine, February 28
- Terrell, Matthew, "Artist Entry Fees: A Necessary Evil or Barrier to Entry?," Burnaway, January 4
- 2017 "The Artist as Cultural Producer, A Defense of New Media, and Re-Shaping Public Attitudes about Contemporary Art," AEQAI, September 23
- "Interview - Sharon Loudén," Point + Line, September 14
- Gotthardt, Alexxa, "Financial Advice for Artists from Four Experts," Artsy, September 8
- Triplett, Jo Anne, "Living as a Generous Artist," Louisville Eccentric Observer (LEO) Weekly, August 30
- Jereb, Adrianna, "Artist Sharon Loudén discusses new book, 'The Artist as Culture Producer'" The Chautauquan Daily, July 25
- Moses, Monica, "Book Review: The Artist as Culture Producer," American Craft Magazine, Vol. 77, No. 4, August/September
- LeRoux, Ayden, "Book Review: The Artist as Culture Producer," Glasstire, July 7
- "Book Review," Public Art Review, Vol. 28, No. 2, Issue 56, Spring/Summer
- "40 Artists Write About How They Contribute to Culture," Professional Artist Magazine, June/July
- Richardson, Valerie, WPKN Community Radio, Bridgeport, CT, June 20
- Kaplan, Isaac, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists," Artsy, June 16
- Boland, Brooke, "Why our cultural centres can be regional," Artshub Australia, May 30
- Harris, Meghan, "Toowoomba has richer culture than Melbourne," South Burnett Times, May 16
- Fairley, Gina, "Why New York is Interested in Toowoomba, and not Melbourne," Artshub Australia, May 12
- Kiernan, Kat, "Summer Reading List 2017," Don't Take Pictures, May 10
- Goddard, Ryk, "Breakfast with Ryk Goddard," ABC Radio Tasmania, April 28
- Hamer, Katy Diamond, "The Artist as Cultural Producer: Sharon Loudén," Eye Towards the Dove, April 20
- Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Loudén," Medium, April 7
- "Episode 5: Chloë Bass Talks with Sharon Loudén," Magic Praxis, April 7
- Puppel, Doug, "State of Nevada on KNPA," KNPA Las Vegas, April 7
- Fairley, Gina, "Artists Hang Up the Hero Costume," ArtsHub, April 5
- Welch, Kris, "Talkies on KPFA," KPFA Berkeley, April 4
- Busbee, John, "The Culture Buzz on KFMG," KFMG Des Moines, March 23
- Cain, Abigail, "There Are More Resources Than Ever to Help You Become a Successful Artist", Artsy Editorial, March 9
- Ober, Cara, "Artist as Culture Producer", Bmoreart, March 8
- Ashton, Meredith, "Beauty is Underrated", The Index, March 1
- Dashkin, Michael, Review of "The Artist as Culture Producer," Library Journal, February 15
- Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" Artsy, February 14
- 2016 Byrd, Cathy, "Sharon Loudén and Hrag Vartanian: The Artist as a Culture Producer," Fresh Art International, November 30
- Gilsdorf, Bean, "Things to be Thankful For," Daily Serving, November 24
- Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Loudén," ArtsATL, November 2
- Cash, Stephanie, "Sharon Loudén Gives Atlanta Talk on 'Living and Sustaining a Creative Life,'" Burnaway October 28
- Marshall, Alli, "Asheville School students engage with the local arts community," Mountain Express, October 12
- Butler, Sharon, "Sharon Loudén: Consultants, Careers, and Community," Two Coats of Paint, August 1
- Howell, Daedalus, "002: From Starving Artists to Culture Producers," Culture Dept., April 24
- Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," Sage Journal, February 2
- 2015 Wallace, Brett, "Sharon Loudén on creativity, 'Boredom has been an amazing trigger,' The Conversation Project, November 30
- Butler, Sharon, "Sharon Loudén: Animated Life," Two Coats of Paint, October 29
- Koplos, Janet, "Truth Telling," College Art Association Art Journal, Volume 74, Number 1, Spring
- Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" Dime and Honey, July

Thiessen, Karen, "Books: Living and Sustaining a Creative Life," Day In & Day Out, June 26  
 Davis, Ben, "Why Are There Still So Few Successful Female Artists?" Artnet News, June 23  
 Wisneski, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference," Hyperallergic, June 2  
 Sjoström, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" Palm Beach Daily News, April 24  
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 Lane, John, "Episode 12, Part 1: Sharon Loudén," Standing in the Stream, March 31  
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 Hays, Kathleen and Quinn, Vonníe, "Art Investing with Loudén and Vartanian," The Bloomberg Advantage on Bloomberg Radio, March 5  
 Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Loudén," The Lab, Creative Capital Blog, January 12  
 Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," Bad at Sports, January 5  
 Kilmer, Kelly, "Living and Sustaining a Creative Life," Kelly Kilmer Blog, January 2

- 2014 Van Slyke, Lauren, "BmoreArt's Best of 2014: Lauren Van Slyke's Top 10," BmoreArt, December 31  
 Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," Professional Artist Magazine blog, November 21  
 McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Loudén's Living and Sustaining a Creative Life," Courtney M. McSwain blog, September 26  
 "Artist Sharon Loudén Brings 'Community' to the Asheville Art Museum," The Laurel of Asheville, July  
 Grant, Daniel, "The Art of Corporate Art Collecting," Sculpture Magazine, July/August  
 Shaw, Michael, "This Week's Podcast: Sharon Loudén," The Conversation Podcast, July 21  
 "Loudén's Book Inspires with 40 Artist Success Stories," Professional Artist Magazine, August/September  
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 Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work," Public Art Review, Issue 50, Spring/Summer  
 "Living and Sustaining a Creative Life," VoxPhotographs Weblog, May 18  
 Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," Eyes Towards the Dove, May 15  
 Kiernan, Kat, "Spring/Summer Reading List," Don't Take Pictures Magazine, May 14  
 Timberg, Scott, "How Do Artists Survive? A Conversation," CultureCrash, May 9  
 Hays, Kathleen and Quinn, Vonníe, "Painters Loudén, Heffernan on Artists Who Are Mothers," Hays Advantage Show, Bloomberg Radio, May 9  
 Nathan, Emily, "Croutons for Breakfast," ARTnews, May  
 Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life," Carolyn Pappas Nurturing a Creative Life Blog, April 17  
 Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," 47 WhiteBuffalo Blog, April 14  
 Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," CHOICE Reviews Online, American Library Association, April 1  
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 Kirsh, Andrea, "Books for artists, part 1," The Art Blog, March 9  
 Gellman, Lucy, "Secret To The Creative Life, Revealed," New Haven Independent, March 6  
 Hughes, Renee, "Artists Leaping Over Barriers," The Resident, March 4  
 Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," Bookslut, March 1  
 Kracht, Gigi, "Sharon Loudén," VIEWS magazine, March  
 Campellin, Leda, "Sharon Loudén: Sustaining a Creative Life," Juliet Art Magazine, February-March  
 Fitzpatrick, Kyle, "Sharon Loudén Paints An Abstract Community," The Fox is Black, February 14  
 Johnson, Paddy, "Living and Sustaining a Creative Life," The L Magazine, February 12  
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- Regan, Sheila, "Sharon Loudén and the art of squiggly lines," City Pages Dressing Room, March 8
- Harper, Amina, "Sharon Loudén Solo Show at Burnet Gallery 'Movement and Gesture'," The Brown Girl Files, March 2
- Koplos, Janet, "Sharon Loudén Weisman Art Museum," Art in America, March
- "Super Bowl Makeover Sunday," on LXTV's Open House, NBC NY, February 5
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- LeFevre, Camille, "Return Engagement," Architecture MN, Volume 38, No. 1, January/February
- 2011 Einspruch, Franklin, "Taking Pulse at a Slower Pace," artcritical, December 22
- Abbe, Mary, "Wild about the Weisman," StarTribune, December 9
- Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," Monacelli Press
- "Installation: Sharon Loudén," Folly Magazine, October
- Sparber, Max, "All this and Lemonade: the Weisman Reopens," Minn Post, October 4
- Owens, Mitchell, "Finish Line," Architectural Digest, June
- Bossick, Karen, "Glow Town Emerges from Trash," The Weekly Sun, Ketchum, ID, April 13
- 2010 Heuser, Tara, "ART + Space Summer Exhibition," The Pink Line Project blog, July 11
- Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
- Martiello, Lauren, "A World as Small as Your Fingertip," Ins and Outs Magazine, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," Renegade Bus, June 19
- Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," Philadelphia Inquirer, May 10
- Inselmann, Andrea, "Sharon Loudén: *The Bridge*," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure
- Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- 2008 "Midday Show," ABC 33/40, Birmingham, AL
- "Good Day Alabama," WBRC-Fox6, Birmingham, AL
- Humphreys, Steve, "Taking turns: Sharon Loudén at the BMA," Birmingham Weekly, October 2-9
- Huebner, Michael, "Illuminating art to debut at museum this weekend," The Birmingham News, September 26
- Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," The Birmingham News, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," The New York Times, December 30
- Eshoo, Amy, "560 Bowdoin: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London
- Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P/The Progressive Collection
- Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue
- Johnson, Paddy, "Sharon Loudén," Time Out New York, November 1-7
- "Yahoo Abuse," Public Art Review, Volume 19, No 1; Issue 37, fall/winter
- Crow, Kelly, "Artist to Yahoo: Keep off the Grass," Wall Street Journal, October 1
- Winkleman, Edward, "VARA Controversy on the West Coast Too," Edward Winkleman Blog, October 1



Norris, Doug, Intransit from Object to Site, Spotlight Reviews Rhode Island, Art New England, February/March

- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser Berlin  
Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, WPS1 art radio, December 7  
Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," The Big RED & Shiny, Issue #53  
Cudlin, Jeffry, "The Last Picture Show," Washington City Paper, December 1  
Bell, Judith, "Expert Advice: Focus Your Collection," Home & Design, Volume 8, September/October  
Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, Allworth Press  
"inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of Visual Art, Brown University, September 9-October 22  
Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," The Birmingham News, June 4  
Turner, Elisa, "Art Review: Engaging Shows," Miami Herald, April 30  
Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Loudén at the Neuberger Museum of Contemporary Art," NY Arts, Volume 11, May/June  
Winkleman, Edward, "Artist of the Week 02/13/06," Edward Winkleman Blog, February 13  
Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," New York Times, February 12  
Gouveia, Georgette, "Drawing a Line at the Neuberger," The Journal News, February 10
- 2005 Goodman, Jonathan, "Sharon Loudén at Anthony Grant," Art in America, March  
Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," Washington Post, February 3  
Koss, Natalie, "Experience the Motley Tails," On Tap Magazine, February 1  
O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," Kiplinger's Magazine, February  
Cudlin, Jeffry, "Brushes With the Past," Washington City Paper, January 28
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," Artnet Magazine, Artnet News, July 8  
White, Ben, "Creative Commerce," The Wall Street Journal Europe, July 1  
White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," The Washington Post, June 30  
Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," Syracuse New Times, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" The Harrison Report, December 5  
Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," New York Times, September 21  
Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," Washington Post, July 31  
O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," Washington Post, July 18  
Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art - Review," Kansas City infoZine, April 14  
Gaston, Diana, "Gallery Walk: Boston," Art on Paper, April  
Self, Dana, "Sharon Loudén: The Attenders," Kemper Museum of Contemporary Art, catalogue essay, March  
Sherman, Mary, "Open Studios Press tries new 'Line' of work," Boston Herald, January 12  
McQuaid, Cate, "Meticulous meditations on the abstract," Boston Globe, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," Kansas City Star, December 27  
"Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October  
Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September  
Walcott, Ellison, "Sharon Loudén: Visual Discovery," Sculpture Magazine, vol. 21, no. 7, September  
Tabios, Eileen, "My Romance," published by Giraffe Books, Quezon City, Philippines
- 2001 Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden  
Green, Roger, "Grand Rapids: Sharon Loudén: Urban Institute for Contemporary Art," Sculpture Magazine, Reviews; vol. 20, no. 5, June  
Sirmans, Franklin, "Shift: Sharon Loudén and Kathleen McCarthy," exhibition catalogue, Diverse Works ArtSpace, Houston, TX; April  
Green, Roger, "Art Rooms with a View Come in Early Spring Hue," The Press, January 7  
"Whimsies, linked," Boston Globe, January 3

- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," NYArtsMagazine, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12  
 Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald, December 1  
 Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December  
 Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26  
 Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited  
 Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6  
 Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7  
 Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28  
 Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27  
 Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette, February 26  
 Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, Southern Methodist University publication; exhibition catalogue for *Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, February  
 Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," inprocess, Volume 8, No. 2, Winter issue  
 Winn, Alice, "Trip Tics," Pittsburgh City Paper, February 2-9  
 Madden, Dave, "Expanded Universe," In Pittsburgh Weekly, January 26-February 2  
 Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28  
 Baker, Kenneth, "Fears, Hopes-Address Unknown," San Francisco Chronicle, January 22  
 Fehrenkamp, Ariane, "Commissions: Public Art Fund," Sculpture Magazine, Volume 19, No. 1, January/February
- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30  
 Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December  
 Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30  
 Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15  
 Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1  
 Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22  
 Henry, Max, "Gotham Dispatch," Artnet Magazine, July 16  
 Arning, Bill, "(Crisis Category)<sup>2</sup>," exhibition catalogue, Works on Paper, Inc., Los Angeles, CA; April-March  
 Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April  
 Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April  
 McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April  
 Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March  
 Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March  
 Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12  
 Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6  
 O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22  
 Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24  
 Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June  
 Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8  
 Harrison, Helen A., "Bushes," New York Times; March 29  
New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December  
 Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review

Magazine, New York, NY; November 15

McGinley, Lisa, "Local Associations: Constantine collection gems worth seeing twice," The Day, Mystic, CT; October 7

- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30  
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June  
Pearson, Julee, "Sharon M. Louden," Forum Magazine, Visual Arts Journal of Kansas City; May  
New Letters Magazine of Writing & Art, Volume 60, No. 2.  
Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27  
Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26  
Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October  
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991  
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April  
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December  
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September  
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15  
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

## **PUBLISHED BOOKS, ARTICLES AND INTERVIEWS**

- 2023-2030 Louden, Sharon, Series Editor, "Living and Sustaining a Creative Life" series of 10 books in Storytelling: Storytellers of Art History, Dance, Theater, Academia in the Arts, Writing, FEMINIST, Craft and more.  
Louden, Sharon and Lynne, Jessica, "The Innovators: Defining Change in the Art World," Intellect Books, distributed by University of Chicago Press  
Louden, Sharon, "Living and Sustaining a Creative Life: Academia in the Arts," part of the "Living and Sustaining a Creative Life series of books.
- 2023 Louden, Sharon, "Last Artist Standing: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2017 Louden, Sharon, "The Artist as Culture Producer: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2016 Louden, Sharon, "Artists: Calling for a Mandate," M/E/A/N/I/N/G: The Final Issue on a Year of Positive Thinking, December 5
- 2013 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books, distributed by University of Chicago Press  
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April

- 2012 Louden, Sharon, "Conducting a good Studio Visit: making it an event," International Sculpture Center, December  
Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," International Sculpture Center, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press

## PROJECTS/RESIDENCIES

- 2017-2018 Sharpe-Walentas Studio Program, Brooklyn, NY  
2015 Franconia Sculpture Park, Shaker, MN  
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL  
2013 Salina Art Center Residency, Salina, KS  
2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY  
2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency  
2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX  
Visiting Artist/Scholar, American Academy in Rome, Rome, Italy  
2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY  
2000 Art Omi International Artists Residency, Omi, NY  
1999 Connemara Conservancy Artists' Residency, Dallas, TX  
1998 Print residency, Tamarind Institute, Albuquerque, NM  
1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

## AWARDS/GRANTS

- 2020 National Endowment for the Arts Grant for *Suffrage Rugs* at University of Central Arkansas, Conway, AR  
2018 Nomination for the Anonymous Was a Woman Award  
Ford Foundation, funding from the Travel and Learning Fund, and the Emily Hall Tremain Foundation for sharing data and materials from the *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour  
National Endowment for the Arts Arts Works Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour in Alaska with the International Gallery of Contemporary Art, Anchorage, AK  
2017 Nomination for the United States Artists Grant  
2016 Ford Foundation, Artist Project Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour  
2013 New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category  
Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT  
2010 Bronze Palm Award, Mexico International Film Festival  
2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival  
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival  
2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America  
1996 Professional Achievement Award, College of Saint Rose, Albany, NY  
1995 Mini-Grant, College of Saint Rose, Albany, New York  
1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT  
1989-1991 Yale University School of Art Fellowships, New Haven, CT  
1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

## PUBLIC ART COMMISSIONS

- 2021 Finalist, "Public Art for Public Schools - NYC School Construction Authority," New York City Department of Education, Brooklyn, NY  
2020 *Suffrage Rugs: Amplifying Voices of Unheard Women*, temporary outdoor sculpture commission for University of Central Arkansas, Conway, AR

*Windows: Reflections of Mabrey*, permanent indoor sculpture commission for Mabrey Bank, Oklahoma City, OK

- 2017            *Untitled*, Indoor sculpture commission for TIAA, Houston, TX
- 2012-2013      *Merge*, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
- 2004-2011      Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
- 2011            Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH  
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-2009      Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-2008      Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
- 2004            Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
- 2002            Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001            Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999            Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

## GUEST CURATING

- 2021      "Made in New York 2021," co-juried with George Afedzi Hughes and Hannah Frieser, Schweinfurth Memorial Arts Center, Auburn, NY
- 2020      Selections on Foundwork: Eva Vazquez Abraham, Shiva Aliabadi and Vesna Jovanovic, Foundwork on-line forum
- 2019      "Word Up!," co-curated with David C. Terry, C24 Gallery, New York, NY  
"Greater Erie Alliance for Equality (GEAE) Juried Art Exhibit," co-curated with Hrag Vartanian, Erie Art Gallery, Erie, PA
- 2018      "Small Works," Trestle Gallery, Brooklyn, NY  
"Annual Student Art Competitive," Baum Gallery, University of Central Arkansas, Conway, AR
- 2014      "Conversations," group exhibition, Morgan Lehman Gallery, New York, NY
- 2006      "Conversations," group exhibition, Ambrosino Gallery, Miami, FL

## SELECTED TEACHING AND WORK EXPERIENCE

- 2018-present      Artistic Director, Chautauqua Visual Arts at Chautauqua Institution, including the Chautauqua School of Art residency program, Chautauqua, New York
- 2017-present      Mentor, Faculty Member, School of Visual Arts, MFA Fine Arts Program, New York, NY
- 2015-present      Consultant, Joan Mitchell Foundation, New York, NY
- 2015-2017,  
2019-present      Consultant, Creative Capital, New York, NY
- 2019              Senior Faculty Member, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2010-2019        Senior Critic, New York Academy of Art, New York, NY

2017-2018	Consultant, Artists Thrive, Emily Hall Tremain Foundation
2014-2015	Mentor, Minneapolis College of Art and Design, Minneapolis, MN
2013, 2014	Visiting Artist, Chautauqua Institution, School of Art, Chautauqua, NY
2012	Senior Lecturer, Vanderbilt University, Nashville, TN
2010-2011	Adjunct Associate Professor, Foundations, Tyler School of Art, Temple University, Philadelphia, PA
2010	<p>Visiting Artist, Moore College of Art and Design, Philadelphia, PA</p> <p>-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.</p> <p>Visiting Artist, 5.4.7 Arts Center and the town of Greensburg, KS</p> <p>-<i>Glow Town</i> workshop for over 175 elementary, middle and high school students as well as public school teachers, adults and volunteers.</p> <p>Lecturer, University of North Texas, Denton, TX</p> <p>-Professional Practice Boot Camp Weekend Workshop for students.</p>
2009	<p>Visiting Artist, Tyler School of Art at Temple University, Philadelphia, PA</p> <p>-Lecture to Foundation, first-year students on the use of diversification and crossover of media in an artist's practice.</p> <p>Visiting Artist, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC</p> <p>-Professional Practice seminar for students and local artists. Open to the public.</p> <p>Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ</p> <p>-Professional Practice seminar for graduate students.</p> <p>Visiting Artist, Pratt Institute, Brooklyn, NY</p> <p>-Lecture and critiques to graduate students.</p> <p>Visiting Artist, University of Illinois at Urbana-Champaign, IL</p> <p>-Professional Practice seminar for undergraduate and graduate students.</p> <p>Visiting Artist, Boston University, Boston, NY</p> <p>-Professional Practice seminar for undergraduate and graduate students.</p>
2008-09	<p>Visiting Artist, Vermont College of Fine Arts, Montpelier, VT</p> <p>-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.</p>
2006-09	<p>Lecturer, Parsons The New School for Design, New York, NY</p> <p>-“Theory, Practice and Career,” year-long, two semester professional practice seminar to senior undergraduates but also independent seminars to graduate students</p>
2007-08	<p>Visiting Artist, Art Institute of Boston, Boston, MA</p> <p>-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.</p>
2005-08	<p>Lecturer, The Enterprise Center of the Fashion Institute of Technology/SUNY, New York, NY</p> <p>-“Maintaining Your Collection” and “You and Your Gallery” professional practice seminars as a part of the “Tools of the Trade” program; young professionals.</p>
2005	<p>Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO</p> <p>-Contemporary Drawing: Expanding the Boundaries: a one week course for adults, co-taught with Theresa Chong.</p>

- Visiting Artist, Parsons The New School for Design, New York, NY  
-5-week contemporary drawing seminar for graduate students.
- 2004 Visiting Artist, Parsons The New School for Design, New York, NY  
-Two-day graduate critique seminar on professional practice; graduate students.
- 2002-03 Assistant Professor, Massachusetts College of Art, Boston, MA  
-Sophomore painting, Collage/Assemblage, Graduate Painting Seminar, Imaginary Drawing Independent Studies for first and second year graduate students, and Drawing for Painting Majors classes.
- 1999 Visiting Artist, SUNY Purchase, Purchase, NY  
-Two-day graduate critique seminar; graduate painting students.
- 1997-99 Instructor, 92nd Street YM-YWCA, New York, NY  
-Basic and Intermediate Painting course to adults of all levels.
- 1996-99 Instructor, New York University, New York, NY  
-Fundamentals of Drawing, Foundations courses to freshmen and transfer students.
- 1994-96 Assistant Professor, College of Saint Rose, Albany, NY  
-Intermediate Drawing, Figure Drawing, Design I & Color Theory (Foundations) and Graduate Painting, Undergraduate and Graduate students, all levels, art and non-art majors; served on various committees including Visiting Artist Program (Chair) and Student Art League (Faculty Advisor).
- 1993-94 Visiting Artist/Instructor (special appointment), Kansas City Art Institute, Kansas City, MO  
-Painting and Drawing courses, Sophomore Undergraduate painting majors; Sophomores, Juniors and Seniors, various majors & disciplines (elective students); additional committee work.
- 1992 Instructor, Chautauqua Institution, School of Art, Chautauqua, NY  
-Pre-Undergraduate Intensive Drawing course; high school students.
- 1990 Teaching Assistant, Yale University School of Art, New Haven, CT  
-Teaching Assistant to John Hull; Advanced Painting course, Senior Undergraduate Art Majors.
- Instructor, Yale University Summer School of Art, Norfolk, CT  
-Children's Program; children ages 5-14.

## LECTURES/PANEL DISCUSSIONS/WORKSHOPS

- 2023 College Art Association Conference, New York, NY
- 2022 Carnegie Mellon University  
LABspace  
Neuberger Museum of Art  
College Art Association Conference, Chicago, IL
- 2021 National Council of Arts Administrators Conference  
University of Massachusetts Amherst  
Pratt Institute  
Boise State University  
University of California Santa Barbara  
Ball State University
- 2020 Virginia Commonwealth University  
Brigham Young University  
University of Pennsylvania  
University of Montevallo  
Museum of Fine Arts at Florida State University  
Columbia College

School of the Art Institute of Chicago  
University of California San Diego  
Ringling College of Art and Design  
Yale University  
College Art Association Conference, Chicago, IL  
Syracuse University

- 2019 University of Tennessee Chattanooga  
Philbrook Museum  
American Craft Council Conference  
601Artspace  
Hirschl and Adler Modern Gallery  
Oklahoma Visual Arts Coalition  
University of Central Arkansas  
College Art Association Conference, New York, NY  
Fashion Institute of Technology
- 2018 Austin Peay State University  
Dayton Visual Arts Center  
ArtPrize  
University of Wyoming Art Museum  
Chautauqua Institution  
New Art Exchange, Nottingham, United Kingdom  
College Art Association Conference, Los Angeles, CA  
Los Angeles Contemporary Exhibitions  
School of Visual Arts
- 2017 Schneider Museum of Art  
Ox-Bow School of Art and Artist Residency  
Chautauqua Institution, School of Art  
New Hampshire Institute of Art  
UNSW Art & Design  
Western Connecticut State University  
Georgia Southern University  
Kalamazoo College  
Creative Capital
- 2016 Museum of Contemporary Art Georgia  
Orlando Museum of Art  
Vanderbilt University  
Haystack Mountain School of Crafts  
Carleton College  
Gustavus Adolphus College  
St. Cloud State University  
American University  
Long Island University, Post Campus  
Creative Capital
- 2015 Pennsylvania Academy of Fine Arts  
See Change Conference  
Vanderbilt University  
Cleveland Institute of Art  
(Un) Scene Exhibition  
Society of the Four Arts  
Burnet Gallery  
Creative Capital
- 2014 Vanderbilt University  
Carnegie Mellon University  
Cleveland Institute of Art  
Pratt Institute  
Maine College of Art  
Maryland Institute College of Art and Design  
Chautauqua Institution



Claremont Graduate University  
Klein Artist Works  
Otis College of Art and Design  
University of California Davis  
Boston University  
College Art Association Conference  
Indiana University

- 2013 Creative Capital  
International Center for Photography/Bard College  
University of Florida, Gainesville  
Adelphi University  
Brown University  
Chautauqua Institution, School of Art  
Salina Art Center  
Tweed Museum of Art at the University of Minnesota, Duluth  
College Art Association Conference
- 2012 Seed Space  
Vanderbilt University  
Elizabeth Foundation for the Arts  
American University  
St. Cloud State University  
Weisman Art Museum  
College Art Association Conference  
School of the Art Institute of Chicago
- 2011 Vanderbilt University  
College of Visual Arts  
University of Minnesota, Minneapolis  
Weisman Art Museum  
Emerging Leaders of New York Arts  
New York Foundation for the Arts  
Pratt Institute  
Montclair State University  
The Pink Line Project  
Washington Sculptors Group  
College Art Association Conference  
National Gallery of Art
- 2010 Tri-State Sculptors Annual Conference  
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs  
5.4.7 Arts Center  
Cleveland Institute of Art  
University of North Texas  
New York State of the Art Conference  
New York Academy of Art
- 2009 Tyler School of Art, Temple University  
Weatherspoon Art Museum, University of North Carolina Greensboro  
Mason Gross School of the Arts, Rutgers University  
Pratt Institute  
University of Illinois at Urbana-Champaign  
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference  
Mason Gross School of Arts, Rutgers University
- 2006 Brown University  
Maryland Institute College of Art  
Neuberger Museum of Art

- 2005 Parsons School of Design  
Anderson Ranch Arts Center  
The Enterprise Center of the Fashion Institute of Technology/SUNY  
Maryland Institute College of Art
- 2004 Parsons School of Design  
Clark University  
Munson Williams Proctor Institute, Museum of Art
- 2003 Kemper Museum of Contemporary Art
- 2002 Massachusetts College of Art
- 2001 University of North Texas  
University of Houston
- 2000 Public Art Fund  
Artists Talk on Art  
Aldrich Museum of Contemporary Art  
School of the Art Institute of Chicago  
Carnegie Mellon University
- 1999 Aljira Contemporary Arts Center  
Delaware Center for the Contemporary Arts  
SUNY Purchase College
- 1998 Massachusetts College of Art  
Aldrich Museum of Contemporary Art  
New York University  
Arkansas Arts Center  
Dowling College
- 1997 Fashion Institute of Technology  
Marymount Manhattan College
- 1995 Massachusetts College of Art  
Milwaukee Institute of Art and Design
- 1994 College of Saint Rose  
University of Arkansas  
Webster University  
Wichita State University
- 1993 Kansas City Art Institute  
Visual Arts Center of Northwest Florida

## BOOK EVENTS

- 2018 Alaska Centennial Center for the Arts, Fairbanks, AK  
Anchorage Museum, Anchorage, AK  
Juneau Arts and Humanities Council, Juneau, AK  
University of Alaska SE, Ketchikan, AK  
Ketchikan Public Library, Ketchikan, AK  
Western Neon School of Art, Seattle, WA  
Cornish College of the Arts, Seattle, WA  
University of Washington, Seattle, WA  
Eastern Michigan University, Ypsilanti, MI  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Grinnell College, Grinnell, IA  
University of North Texas, Denton, TX  
Ohio University, Athens, OH  
New York Academy of Art, New York, NY  
Macalester College, St. Paul, MN  
Minneapolis College of Art and Design, Minneapolis, MN

21c Museum Hotel, Bentonville, AR  
Contemporary Art Museum Houston, Houston, TX  
University of Houston Center for Arts, Houston, TX  
Blue Star Contemporary, San Antonio, TX  
City of Austin Cultural Arts Division, Austin, TX  
Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX  
Museum of Contemporary Art Jacksonville, Jacksonville, FL  
Perez Art Museum, Miami, FL

2017 Urban Glass, Brooklyn, NY  
Harvester Arts, Wichita, KS  
Pacific Northwest College of Art, Portland, OR  
Oregon State University, Corvallis, OR  
Pratt Munson Williams Proctor College of Art and Design, Utica, NY  
Grinnell College, Grinnell, IA  
21c Museum Hotel, Oklahoma City, OK  
Philbrook Museum of Art, Tulsa, OK  
Herberger Institute for Design and the Arts at Arizona State University, Tempe, AZ  
University of Arizona School of Art, Tucson, AZ  
Lyme Academy College of Fine Arts, Old Lyme, NY  
Bath Spa University School of Art and Design, Bath, United Kingdom  
Bowdoin College Museum of Art, Brunswick, ME  
Maine College of Art, Portland, ME  
New York University, New York, NY  
Rutgers Mason School of the Arts, New Brunswick, NJ  
Elizabeth Foundation for the Arts, New York, NY  
Pratt Institute, Brooklyn, NY  
International Sculpture Center at MANA Contemporary, Newark, NJ  
Duluth Art Institute, Duluth, MN  
21c Museum Hotel, Cincinnati, OH  
21c Museum Hotel, Lexington, KY  
21c Museum Hotel, Louisville, KY  
Ox-Bow, Saugatuck, MI  
Chautauqua School of Art, Chautauqua, NY  
Cue Art Foundation, New York, NY  
21c Museum Hotel, Durham, NC  
Aldrich Contemporary Art Museum, Ridgefield, CT  
Artspace, New Haven, CT  
11<sup>th</sup> Annual Encaustic Conference, Castle Hill, Truro, MA  
21c Museum Hotel, Nashville, TN  
The 8<sup>th</sup> Floor, New York, NY  
The Art League, Alexandria, VA  
Tasmanian College of the Arts at the University of Tasmania, Hobart, Tasmania, Australia  
QUAGOMA, Brisbane, Australia  
RayGun Projects, Toowoomba, Australia  
UNSW Art & Design, Sydney, Australia  
Carriageworks, Sydney, Australia  
MCA Santa Barbara, Santa Barbara, CA  
LACE, Los Angeles, CA  
California State University, Northridge, CA  
Sotheby's Institute, Los Angeles, CA  
California State University Long Beach, Long Beach, CA  
UNLV Marjorie Barrick Museum, Las Vegas, NV  
San Francisco Art Institute, San Francisco, CA  
University of California Davis, Davis, CA  
Richmond Art Center, Oakland, CA  
California College of the Arts, San Francisco, CA  
California State University Chico, Chico, CA  
Minneapolis College of Art and Design, Minneapolis, MN  
Bemis Center for Contemporary Arts, Omaha, NE  
Des Moines Art Center, Des Moines, IA  
Walker Art Center, Minneapolis, MN  
Penn State School of Visual Arts, University Park, PA  
Georgetown University, Washington, DC

Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hillyer Art Space, Washington, DC  
Area 405, Baltimore, MD  
The Motor House, Baltimore, MD  
College of New Rochelle, New Rochelle, CT  
MIT List Art Center, Cambridge, MA  
Western Connecticut State University, Danbury, CT  
Tyler School of Art at Temple University, Philadelphia, PA  
Strand Book Store, New York, NY

- 2016 Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 Rochester Art Center, Rochester, MN  
Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN  
Girls' Club Collection, Fort Lauderdale, FL  
Cumberland County Cultural & Heritage Commission, Bridgeton, NJ  
The Society of Four Arts, Palm Beach, FL
- 2014 Aberson Exhibits, Tulsa, OK  
92<sup>nd</sup> Street Y, New York, NY  
Asheville Art Museum, Asheville, NC  
Bowdoin College, Brunswick, ME  
Maine College of Art, Portland, ME  
Rockland Center for the Arts, West Nyack, NY  
Rehoboth Art League, Rehoboth, DE  
Maryland Institute College of Art, Baltimore, MD  
International Sculpture Center, Hamilton, NJ  
Chautauqua Institution, Chautauqua, NY  
Boston Central Public Library, Boston, MA  
Encaustics Conference, Provincetown, MA  
AS220, Providence, RI  
Real Art Ways, Hartford, CT  
University of North Texas, Denton, TX  
Holly Johnson Gallery, Dallas, TX  
Elizabeth Foundation for the Arts, New York, NY  
Pocket Utopia, New York, NY  
Montclair State University, Montclair, NJ  
Trifecta Gallery, Las Vegas, NV  
Los Angeles Art Association, Los Angeles, CA  
Los Angeles County Art Museum, Los Angeles, CA  
Richmond Art Center, Richmond, CA  
University of California, Davis, CA  
Sotheby's Institute, Los Angeles, CA  
Otis College of Art and Design, Los Angeles, CA  
CB1 Gallery, Los Angeles, CA  
Strand Book Store, New York, NY  
Boston University, Boston, MA  
College of St. Benedict/St. John's University, St. Cloud, MN  
Burnet Art Gallery, Minneapolis, MN  
Des Moines Art Center, Des Moines, IA  
Artspace, New Haven, CT  
Rutgers University, New Brunswick, NJ  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Beta Pictoris/Maus Contemporary, Birmingham, AL  
Book Fair at the College Art Association, Chicago, IL  
Indiana University, Bloomington, IN  
Lyme Academy, Old Lyme, CT  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
92<sup>nd</sup> Street Y, New York, NY
- 2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL  
School of the Art Institute of Chicago, Chicago, IL  
University of Illinois Urbana-Champaign, Urbana-Champaign, IL  
Columbia College, Chicago, IL

Cannonball at Locust Projects, Miami, FL  
Minus Space, Brooklyn, NY  
New York Academy of Art, New York, NY  
Morgan Lehman Gallery, New York, NY  
University of Connecticut Co-Op, Storrs, CT  
Kenise Barnes Fine Art, Larchmont, NY  
Arts Westchester, White Plains, NY  
Aldrich Contemporary Art Museum, Ridgefield, CT  
Seed Space, Nashville, TN  
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN  
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN  
Salina Arts Center, Salina, KS

## ACADEMIC HONORS

- 2022 Keynote Speaker, SculptureX Symposium: SXZ, PennWest University, Edinboro, PA
- 2019 Keynote Speaker, The University of Tennessee at Chattanooga for SECAC (formerly the Southeastern College Art Conference), Chattanooga, TN
- 2017 Keynote Speaker, Encaustic Conference, Provincetown, MA
- 2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN  
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

## SELECTED COLLECTIONS

Arkansas Arts Center  
Asheville Art Museum  
AT&T  
Beverly Hills Cultural Center Foundation  
Birmingham Museum of Art  
Blanton Museum of Art  
British Petroleum Amoco Corporation  
Brooklyn Museum  
Cleveland Clinic  
Colby College Museum of Art  
Delaware Art Museum  
Fidelity Investments  
General Mills  
Hallmark Cards Corporation  
Hearst Corporation  
Henry Art Gallery at the University of Washington  
Krannert Art Museum  
Mabrey Bank  
Microsoft Corporation  
Munson Williams Proctor Institute Museum of Art  
Museum of Fine Arts, Houston  
National Gallery of Art  
National Museum of Women in the Arts  
Neuberger Museum of Art  
New Mexico Museum of Art  
New York Presbyterian Hospital  
Panasonic USA  
Pfizer, Inc., World Headquarters  
Progressive Corporation  
Related Companies  
Saks Fifth Avenue  
San Francisco General Hospital  
Starwood Urban Investments  
Teacher's Insurance and Annuity Association  
The Chambers Hotel  
University of Alabama at Birmingham  
University of Alaska Museum of the North

University of Richmond Museums  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Yahoo! Corporate Headquarters  
Yale University Art Gallery  
Weisman Art Museum

## **BOARD AND COMMITTEE MEMBERSHIPS**

2022 – present: Founding Board Member, Foundwork.art  
2020 – present: Board Member, Franconia Sculpture Park  
2017 – present: Advisory Board Member, Carolyn Glasoe Bailey Foundation  
Advisory Board Member, Ox-Bow School of Art & Residency  
2017 – 2021: Advisory Board Member, New York Foundation for the Arts  
2017 – 2018: Board member, Elizabeth Foundation for the Arts  
2013 – 2018: Advisory Board Member, Chautauqua Institution School of Art  
2010 – 2019: Founding Member, Arts Advisory Council, New York Academy of Art  
2013 – 2016: Board Member, Seed Space  
2012 – 2016: Advisory Committee Member, Cannonball Visiting Residency Program  
2012 – 2014: Chair, Services to Artists Committee, College Art Association  
Member, Annual Conference Committee, College Art Association  
2013: Career Development Mentor, College Art Association  
2010 – 2013: Member, Services to Artists Committee, College Art Association  
  
2015 – present: Consultant for Joan Mitchell Foundation  
Consultant for Creative Capital  
  
2018 – present: Artistic Director, Chautauqua Visual Arts at Chautauqua Institution

## **GALLERY ASSOCIATIONS**

2020 – present: Engage-Projects, Chicago, IL  
2019 – present: Signs and Symbols, New York, NY  
2008 – present: Holly Johnson Gallery, Houston, TX  
2007 – present: Patrick Heide Contemporary Art, London, UK  
1998 – present: Cheryl Numark Fine Art, Washington, DC